



CHARLOTTE'S WEB & SEUSSICAL THE MUSICAL

Magik Theatre is seeking non-equity actors 18+ with daytime availability in the Greater San Antonio area for the final two shows in its dynamic 2026/27 season: ***Charlotte's Web*** and ***Seussical the Musical (TYA)***.

AUDITIONS:

- Thurs, Jan 7 (5PM - 9PM)
- Sun, Jan 10 (10AM - 1PM)

Auditions by 5-minute appointment only - sign up [HERE](#). Virtual audition submissions are permitted for those absolutely unable to attend in-person - please submit by Fri, January 8 @ 11:59PM at the same sign-up link above.

CALLBACKS:

<i>Charlotte's Web</i>	Sun, Jan 31 (10AM - 1PM)
<i>Seussical</i>	Sat, Feb 6 (5 - 8:30PM)

CRITICAL PRODUCTION DATES:

SHOW	REH	TECH	PREVIEWS	SHOWS
<i>Charlotte's Web</i>	Mon, Mar 29 - Fri, Apr 16 (Mon-Sat, 10am - 4pm)	April 17 - 23	April 22 - 23	April 24 - May 30
<i>Seussical</i>	Mon, May 24 - Fri, June 11 (M-F, Evenings 5:30 -	June 12 - 18	N/A	June 19 - Aug 8

	10pm)			
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PAY RATE:

- ***Charlotte's Web***: \$450 per week (*rehearsals and performances*)
- ***Seussical***: \$450 per rehearsal week, \$250 per performance week (*due to lighter summer performance schedule*)

WHAT TO PREPARE:

CHARLOTTE'S WEB: Prepare a monologue that is 60 seconds or less which matches the core tone of your desired character (comedic or dramatic). Strong physicality and vocalization encouraged. Selections from another TYA (Theatre for Young Audiences) production are encouraged.

SEUSSICAL: Prepare 16-32 bars (verse and chorus) from a contemporary mixed musical in a similar style to *Seussical the Musical* (*i.e. Honk! Or anything* by Ahrens & Flaherty). Selections directly from the show are perfectly welcome and encouraged. To hear a selection of songs from *Seussical the Musical*, [click here](#).

****If auditioning for both productions, please prepare all of the respective audition materials.****

WHAT TO BRING:

- Sheet music in the appropriate key, with cuts clearly marked
- Please ensure sheet music is printed and in a three-ring binder OR an i-Pad/other tablet
- An accompanist will be provided
- Backing tracks of any kind are not permitted

MARK YOUR CALENDAR:

Partial Season Auditions for Magik's 2027/28 Season will be held Sat, July 17 & Sun, July 18 - titles to be announced this spring.

CASTING BREAKDOWNS:

Charlotte's Web

ACTOR 1: Wilbur

ACTOR 2: Charlotte, Mrs. Arable, Baby Spider

ACTOR 3: Fern, Goose, Spectator, Judge

ACTOR 4: John Arable, Templeton, Lurvy

ACTOR 5: Homer Zuckerman, Sheep, Spectator, Judge, Avery Arable

ACTOR 6: Narrator, Gander, Reporter (Carter), Uncle (The Pig), President of The Fair

Wilbur

Wilbur is sensitive, emotional, and dramatic, and as he struggles to make friends with the other barnyard animals, he is often given to loneliness and self-pity. He is kind, but naïve and responds to the world like a child.

Charlotte

Sensitive, practical, maternal, and wise, Charlotte introduces herself to Wilbur the pig shortly after he arrives at the Zuckermans' farm and becomes his guide and ally as he adjusts to his new life there. She teaches Wilbur many lessons about patience, keeping calm, and learning to be himself.

Mrs. Arable

Fern's mother. A kind woman who is made nervous by her daughter's preoccupation with the animal world over the human one.

Fern Arable

An eight-year-old girl with an intense love for nature and animals. She has a strong sense of justice and saves Wilbur the pig from being slaughtered shortly after his birth and raises him herself for the first couple months of his life.

Goose and Gander

A nervous, chatty pair of geese who live on the Zuckermans' farm with Wilbur, Charlotte, and the others. Goose is highly talkative, habitually repeating her words in a rapid-fire stutter. She also enjoys stirring up mild trouble.

John Arable

Fern's father and Mrs. Arable's husband. He is a practical man who focuses on hard work and providing for his farm animals and family.

Templeton

A selfish, cunning, conniving, barn rat who hoards food, knick-knacks, trash, and the other animals' cast-offs. He is helpful to Charlotte and Wilbur on occasion—but only when there's something in it for him.

Lurvy

The Zuckermans' hired man who helps out on the farm with the animals.

Homer Zuckerman

Fern's uncle and Wilbur's second owner, Homer Zuckerman is a confident, kind and practical man who runs a thriving farm and barnyard. He values routine and relies heavily on his hired hand to keep the property running smoothly.

Sheep

The old Sheep has lived on the Zuckerman farm for many seasons. She holds a cynical view of the humans' intentions and does not hesitate to share grim farm realities. She finds Wilbur's emotional outbursts irritating and prefers the quiet predictability of her own routine.

Avery Arable

Fern's brother. An active, energetic, rough-and-tumble nature lover who enjoys frolicking in the fields and collecting creepy-crawly animals from the wild to keep in his pockets.

Uncle (The Pig)

A giant pig who takes first prize at the County Fair.

Extra Characters:

Narrator, Reporter (Carter), Spectators, Judge, President of The Fair, Baby Spider

Seussical the Musical (TYA)

The Cat In The Hat

The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play the Cat, one who will be able to play many comic cameos (Dr. Dake, helicopter reporter, TV interviewer, auctioneer, Mr. McGurkus, etc.) and is comfortable improvising with an audience.

Vocal range top: F4

Vocal range bottom: F2

Jojo/the Boy

Jojo is a "Thinker"--a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose 'Thinks' get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.'

Vocal range top: C5

Vocal range bottom: Ab3

Horton The Elephant

Gentle, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes--he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent.

Vocal range top: F4

Vocal range bottom: A2

Gertrude Mcfuzz

Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.

Vocal range top: F5

Vocal range bottom: F3

Mayzie Labird

Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.

Vocal range top: Eb5

Vocal range bottom: G3

Sour Kangaroo

She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun.

Vocal range top: F5

Vocal range bottom: F#3

The Wickersham Brothers

These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find his own Wickersham persona.

The Whos

They're a lot like you and me only so small as to be invisible. Don't think of them as cute midgets or weird little aliens. They should be played for inherent humanity. Encourage everyone playing a Who to try and create his or her own, unique character.

Jungle Creatures

No matter how these actors are costumed, please ask each one to create a distinct human persona. They are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Be imaginative. Be Wild. Be simple.

The Bird Girls

They are like the popular girls in any school--a clique of pretty, self-centered "back up birds" who do whatever Mayzie does.

Mr. Mayor

Mr. and Mrs. Mayor are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

Vocal range top: E4

Vocal range bottom: D3

Mrs. Mayor

Mr. and Mrs. Mayor are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

Vocal range top: A4

Vocal range bottom: A3

Ensemble

Circus Performers, Whos, Jungle Citizens, Etc.