

THE MAGIK THEATRE LAND ACKNOWLEDGEMENT

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We at Magik Theatre recognize the complex history of the land we reside on. What we now call San Antonio, Texas has been the home of many Indigenous Peoples, still is, and will continue to be home to many Indigenous Peoples.

We acknowledge that we are on the traditional land of the Coahuiltecan People. We are on the ancestral homeland of the [Tāp Pīlam Coahuiltecan Nation](#). Being located in the current day Yanaguana Garden of Hemisfair, it is important to note that Yanaguana is the traditional name of San Antonio, meaning 'Land of the Spirit Waters'. Yanaguana is the ancestral homeland of the Tāp Pīlam Coahuiltecan Nation, a collective of affiliated bands and clans including the Payaya, Pacoa, Borrado, Pakawan, Paguame, Papanac, Hierbipiame, Xarame, Pajalat, and Tilijae Nations.

We acknowledge that we are on the traditional land of the Plains Jumanos People.

We acknowledge that we are on the traditional land of the Tonkawa People, who refer to themselves as Tickanwa-tic, meaning 'real people'.

We acknowledge that we are on the traditional land of the Lipan Apache of Texas People, also known as Ndé Kónitsaąíí Gokíyaa. One band that lived on these lands was the The Sun Otter band, or Tche shä.

We acknowledge that we are also on land that was home to the Comanche People, who called themselves Nermernuh, meaning 'the People'.

We live on land that is no stranger to migration, land that has been, is, and will be home to many Indigenous Peoples.

Land Acknowledgement is the first step in building good relations with the Land, and the Indigenous Peoples who have lived, are living, and will live on it. We are committed to continue learning about the Land and the Indigenous Peoples of it, and how we can further support them.

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INDIGENOUS ARTS

As an arts organization, it is important to use our platform to spread awareness of indigenous arts and stories.

The Indigenous Cultures Institute, based out of Austin, currently has two performances available to support.

To book a tour performance or support ***Papakō: The Journey*** by Maria Rocha and Roxanne Schroeder-Arce, please visit this [link](#).

“Through the captivating story of cousins Juan and Joseph, audiences embark on a transformative journey, guided by ancestral wisdom and the spirit of their homeland.”

To book an online performance of ***Yana Wana’s Legend of the Bluebonnet*** by Maria Rocha and Roxanne Schroeder-Arce for schools and theatres, please visit this [form](#).

The online performance package of Yana Wana's Legend of the Bluebonnet includes the 50-minute videotaped play, a 30-minute live or recorded talk back with crew and cast, and teacher’s resource guide.
