

MAGIK THEATRE

25/26 Season Audition Notice

Magik Theatre is holding Auditions for adult (18+), non-equity, San Antonio-based dancers, actors, and performers for roles in their upcoming season of shows.

<u>Audition Dates</u>	<u>Location</u>
Friday, August 8th, 2025 4PM - 8PM	Magik Theatre 420 South Alamo St San Antonio, TX 78205
Saturday, August 9th, 2025 2PM - 6PM	

**San Antonio-based actors who are out of town during auditions can contact kelsey@magiktheatre.org for more information about virtual submission options.*

Audition Materials to Prepare

Please come prepared with one of the following options.

Option One: Two one-minute monologues that will each be performed once. The monologues should feature contrasting characters, motivations, and/or circumstances

Option Two: One one-minute monologue that will be performed twice. Each performance should feature contrasting character choices, motivations, and/or circumstances.

For those wishing to be considered for Charlie Brown Christmas, please also prepare 30-45 seconds of a musical theatre song in your range.
(Accompaniment will not be provided; audio hookup is available to play instrumental tracks from your phone)

RESERVE YOUR AUDITION TIME SLOT WITH THIS [LINK](#)

-

FILL OUT YOUR AUDITION FORM WITH THIS [LINK](#)

You must reserve a time slot AND submit an audition form



Show Information

Tomas and the Library Lady **Touring**

Written By: José Cruz González

Based on the book by: Pat Mora

REHEARSAL DATES	September 1st - September 8th
TOUR DATES	September 9th - October 21st

****All Dates and Times are Tentative & Subject to Change***

Tour Information

This is a touring production, which means all performances will take place outside of Magik Theatre. Performers will travel with their stage manager in the Magik Theatre van to venues all around Texas. Some performances will include overnight stays. Accommodations will be provided for overnight stays. Performers are expected to assist with the loading, unloading, and set-up the scenery and other technical elements. It is very physically demanding.

Show Synopsis

Based on a real story set in the 1940s, Tomas and his family are migrant workers from Texas who travel to a small town in Iowa for work. While in Iowa, Tomas meets a kind librarian who helps teach him English and reading. Through his knowledge of reading and writing in English grows. Tomas gains the confidence to stand up for himself and his education, and is therefore able to push past the barriers and live a successful life.

Character Synopses

Male Actor (This role has been cast)

This actor plays a variety of roles but mostly focusing on the part of young Tomas. A brilliant and imaginative child of a migrant worker family. He loves reading and writing and has a thirst for knowledge.

Female Actor (Hispanic)

This actor plays a variety of roles including The Library Lady, Tomas's mother, and others. The Library Lady is German woman who works at the local library and helps young Tomas with reading english. Tomas and The Library lady share things about their respective cultures and languages and build and unlikely friendship.

-

Red Riding Hood

Mainstage & Touring

Written By: Allison Gregory

REHEARSAL DATES	September 8th - September 19th
TECH/PREVIEW DATES	September 23rd - September 26th
MAINSTAGE RUN DATES	September 27th - October 12th
PICK-UP REHEARSAL DATES	October 23rd - October 24th
TOUR DATES	October 27th - November 21st December 1st - December 19th February 2nd - March 13th March 22nd - May 22nd

****All Dates and Times are Tentative & Subject to Change***

Tour Information

This is a touring production, which means all performances (except for those outlined during the mainstage run) will take place outside of Magik Theatre. Performers will travel with their stage manager in the Magik Theatre van to venues all around Texas. Some performances will include overnight stays. Accommodations will be provided for overnight stays. Performers are

MAGIK THEATRE

expected to assist with the loading, unloading, and set-up the scenery and other technical elements. It is very physically demanding.

Show Synopsis

When Wolfgang, the “greatest actor in the world,” sets out to perform his one-man version of the Red Riding Hood story, he’s interrupted by a delivery driver with a mysterious package and plenty of opinions about how the story should go. Together, they jump into a fast and funny retelling of the classic fairy tale, playing every role and discovering unexpected surprises along the way. This clever, energetic, family-friendly show celebrates courage, bravery, and the strength that comes from working together.

Character Synopses

Wolfgang

Wolfgang is a very serious actor with very serious intentions for their one-man performance of Red Riding Hood. They are stubborn when Delivery tries to interrupt the show and make wild changes. Wolfgang is comically cunning and dramatic, but by the end of the show, they show their soft side.

Delivery

Delivery is a package delivery driver who walks into the middle of Wolfgang's production, interrupting it. Delivery then decided that they want to be in the show, despite Wolfgang's disapproval. Delivery often interrupts the story and refuses to play the part as Wolfgang wants, causing comedic tension.

–

Charlie Brown Christmas **Mainstage**

REHEARSAL DATES	Septmber 30th - October 25th
TECH/PREVIEW DATES	October 28th - November 5th
PERFORMANCE DATES	November 6th - December 24th

****All Dates and Times are Tentative & Subject to Change***

MAGIK THEATRE

Show Synopsis

A Charlie Brown Christmas follows Charlie Brown as he sets out to discover the true meaning of the holiday season. Despite the decorations, presents, and cheerful spirit all around him, Charlie feels something is missing. With guidance from Lucy, Linus, Snoopy, and the rest of the Peanuts gang, he takes on directing the school Christmas play, hoping it will help him find what the season is really about. Based on the beloved television special, this faithful stage adaptation features the original score, gentle humor, and a timeless message about love, community, and simplicity.

Character Synopses

Charlie Brown

Charlie Brown is a young boy who is having trouble feeling the Christmas spirit. To help him, his friends elected him as the director of the Christmas play. While directing the show, Charlie Brown continues to search for the meaning of Christmas.

Snoopy

Charlie Brown's lovable canine companion. He is charming and a good dancer. He is playful and sometimes mischievous.

Lucy

Charlie Brown's outspoken and sometimes bossy friend. She is very confident and isn't afraid to take charge.

Linus

Charlie Brown's sensitive and compassionate friend. He is always seen carrying around his blanket.

Sally

Charlie Brown's younger sister. She is obsessed with Christmas and wants to get as many presents as possible.

Frieda/Violet

Frieda and Violet are a bit self-centered and can sometimes be mean to Charlie Brown.

Pigpen/Schroeder

Pigpen carries a dust cloud around him at all times, but doesn't let that stop him from losing the spirit of Christmas. Schroeder is a musician and enjoys the classics of Christmas.

MAGIK THEATRE

Shermy/Male Swing

Charlie Browns friend. Shermy is good at sports but is disappointed in his role for the Christmas Show.

Patty/Female Swing

Patty is friends with Violet and often joins in on the chorus of insults directed at Charlie Brown.

Dragons Love Tacos

Written By: Ernie Nolan

Based on the book by: Adam Rubin

REHEARSAL DATES	TBD (Early 2026)
TOUR RUN	February - March 2026 (Exact dates TBD)

****All Dates and Times are Tentative & Subject to Change***

CASTING FOR THIS SHOW WILL TAKE PLACE AT A LATER DATE

Tour Information

This is a touring production, which means all performances (except for those outlined during the mainstage run) will take place outside of Magik Theatre. Performers will travel with their stage manager in the Magik Theatre van to venues all around Texas. Some performances will include overnight stays. Accommodations will be provided for overnight stays. Performers are expected to assist with the loading, unloading, and set-up the scenery and other technical elements. It is very physically demanding.

Show Synopsis

You know what Dragons really love? Tacos of course! A boy and his dog are watching a TV show about dragons when they unexpectedly get caught up in the 'Dos and Don'ts' of what to serve to dragons to eat. Dragons love tacos, but if they accidentally eat spicy salsa...watch out! Based on the bestselling book by Adam Rubin and illustrated by Daniel Salimeri.

MAGIK THEATRE

Character Synopses

The Child

Quiet and reserved. They are good friends with their dog Leroy.

Leroy

A dog. Good friends with their owner, The Child.

Person In Suit

An Adult. They are an eccentric, almost magical tv personality. The keeper of all the secrets about Dragons and their lives. They are manipulative and pushy.

Red Dragon

A dragon. Has a polite and charming personality. (*Dance training is a plus*)

White Dragon

A dragon. Has an energetic and boisterous personality. (*Dance training is a plus*)

Blue Dragon

A dragon. Is nervous and clumsy. (*Dance training is a plus*)

Yellow Dragon

A dragon. Is silly and a trickster. Loves to joke and play around. (*Dance training is a plus*)

Additional Information

Magik is a fully vaccinated company; all incoming employees are expected to provide proof of vaccination.

All employment at Magik Theatre is contingent upon the results of a background check. Offers will be contingent on the outcome of this check. This policy is in place to ensure the safety of the children and families we serve.

Magik Theatre supports diversity in all forms. We encourage actors of all genders, identities, races, ethnicities, and abilities to audition. We acknowledge that many roles we list fall on the cisgender binary, but invite transgender, gender non-conforming, and non-binary performers to read for the roles they most identify with.