

MAGIK  THEATRE

ELLA ENCHANTED



By Karen Zacarias | Music by Deborah Wicks
Adapted from the book by Gail Carson Levine

NOV 19—DEC 24
MAGIK THEATRE

MAGIKTHEATRE.ORG | 420 SOUTH ALAMO, SAN ANTONIO TX, 78205



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OF THE YEAR
DECEMBER 29

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JUNE 18-19



Welcome!

Dear Friends,

Happy Holidays! Thank you for choosing to spend some of your family time with us this season.

Live theatre creates transformational experiences for young people - something that many children have had less access to due to the pandemic. The pandemic has shown us that in-person, tangible experiences are crucial to understanding the world around us, which directly correlates with our sense of compassion, identity, curiosity, and imagination.

We continue our season with the musical adaptation of *Ella Enchanted*, based on the Newberry award-winning book by Gail Carson Levine. A re-imagining of Cinderella, our heroine Ella has the spell of obedience cast upon her as a baby by her fairy godmother. But instead of making her docile, it turns her into a rebel. She rejects the notion that a woman must be formally prepared to enter society in order to attract a prince who will take care of her. Ella knows she can take care of herself and sets off on an adventure to break the curse.

Playwright Karen Zacarías said, “At its core, *Ella Enchanted* is about a young person realizing that she has a voice...and that she can make choices. Kids have a lot less power than adults, but that does not mean they don’t have values and opinions, and they don’t have the right to have a say. It’s a play that encourages children to resist bullies, to resist oppression, and to find the true magic of common language and common ground.”

We will see you in the new year at *The Snowy Day and Other Stories!*

All my best,

Anthony Runfola

Artistic Director



ABOUT ELLA ENCHANTED

Recommended for ages 5+

Ella of Frell is turning the traditional Cinderella story upside down. At birth, she was given the “gift” of obedience by her misguided fairy godmother. But as a teenager, strong-willed Ella chooses to reject her fate and embarks on a quest to break the curse forever.

Through her adventures, Ella must outwit evil stepsisters, escape hungry ogres, and save the prince before she can claim her real voice. *Ella Enchanted: The Musical* is a fairy tale about self-empowerment, perseverance in the face of insurmountable obstacles, and an eagerness to learn.

Don't miss this heart-warming and powerful tale that will encourage children of all ages to discover the power of words – within their own voice.

*Special 2-act production.

LET'S TALK ABOUT ELLA ENCHANTED!

After you've seen the show, we invite you to be a part of the conversation about *Ella Enchanted*. Take a minute to videotape yourself answering one or more of these questions.

Then, when you're ready, share them with us and tag us on social media! You'll be able to see what other kids and families all throughout Texas are saying!

Lucinda learns to walk in other people's shoes because they are different from her.

- What does it mean to you to walk in other people's shoes?
- Is there anyone in your life whose experiences you would like to understand better? What are some ways you could do that?

Some people, like Hattie and Olive, take advantage of Ella's obedience.

- Why is this dangerous?
- How can Ella navigate this tough relationship? What would you do if you knew someone was trying to take advantage of you?



@themagiktheatre



MAGIK THEATRE PRESENTS

★ ELLA ★

ENCHANTED

★ NOVEMBER 19 - DECEMBER 24, 2021 ★

Estimated Run Time: Approximately 75 minutes + 15 minutes intermission + 5 minutes Q+A. See page 14 for Q+A instructions on how to submit your questions!

Directed by Anthony Runfola

CAST

Marisel Ardila
Ella

Darcell Bios
*Sir Peter, Unicorn, Ogre,
Giant Groom, Squire*

Alaia Brown
*Dame Olga, Mother,
Dragon, Ogre*

Alyssa Cavazos
*Lucinda, Bird,
Mistress Manners*

Rosa Gardner
*Olive, Servant,
Menagerie Animal, Ogre*

Kristin McGregor
*Hattie, Servant, Menagerie
Animal, Ogre, Giant Bride*

Jonathan Tucker
Prince Charmont, Servant

CREATIVE TEAM

Holly Windingstad
Scenic Designer

Chris Flagstad
Costume Designer

Bill Rios
Lighting Designer

Lucian Hernandez
Property Master

Karen Arredondo
Properties Assistant

Darrin Newhardt
Music Director

Madison Grumbles
Choreographer

Rebecca Lynn Dose
Stage Manager

PRODUCTION TEAM

Rebecca J. Simons
Production Manager

Pat Smith
Technical Director

Chris Boneta
Assistant Technical Director

Lucas Sevedge
Master Electrician

Aaron Haskins
Production Electrician

**Rebecca Morton ad
Angelica Hernandez**
Costume Technicians

Robert Cardoza
*American Sign
Language Interpreter*

Zach Walsh
Sound Engineer

CREW

Sabrina Lopez

Dave Stone-Robb

Costumes originally designed and built by Lyle Huchton for the Dallas Children's Theater 2018-19 production of Ella Enchanted.

Special thanks to Mega-Lite for their support!

ANTHONY RUNFOLA Artistic Director



Anthony Runfola (*Artistic Director*) is in his second season with Magik and is excited to be leading the company into its bright future.

His directing credits at Magik include *Snow White*, *Maddi's Fridge*, and *Señor Tortuga*. Other recent productions include *The Lion, the Witch, and the Wardrobe*, *Wonderland: Alice's Rock and Roll Adventure*, *Goodnight Moon*, *Charlotte's Web*, *Eric and Elliot*, *The Neverending Story*, and

the world premieres of *Interrupting Vanessa* and *Rock the Presidents* (national tour). His production of *Schoolhouse Rock Live!* will be on its second national tour throughout 2021 and '22. He has been a guest artist at theatres and colleges throughout the country including Black Theatre Troupe, Actors Theatre of Phoenix, Teatro Bravo, Stray Cat Theatre, Phoenix Theatre, Gammage/ASU Public Events, Scottsdale and Mesa Community Colleges, Geva Theatre Center, and Seattle Children's Theatre.

Prior to arriving at Magik, Anthony was the Director of Production at Childsplay in Tempe, Arizona, where he oversaw the production of over 150 plays and musicals during his 20-year tenure. Additionally, he led the development of *El Puente* Festival and was a founding co-chair of the company's Equity, Diversity, and Inclusion committee. In 2010, he founded the Sustainable Stagecraft Initiative researching and developing sustainable practices for theatrical production. He has been invited to speak on the subject at conferences throughout the nation.

He is a founding member of Upstairs Theatre Company in Tucson, AZ and served as the company's artistic director until 2001. In 2015, he was accepted into the inaugural cohort of ArtEquity. Theatre Communications Group selected him as one of 50 U.S. theatre practitioners to participate in *I Am Theatre*, a web series celebrating pivotal moments in the lives of theatre-makers. He is an alumnus of the Lincoln Center Theater Directors Lab and Director's Lab West at the Pasadena Playhouse.

Along with his family, he is a recent transplant to San Antonio (arriving in 2020) and is looking forward to *finally* getting to explore the city!



CAST



Mariel Ardila (*Ella*) is excited to be back on Magik's stage after debuting in *Charlotte's Web* (Fern/Goose) earlier this year. Regional credits include *Elf: the musical* (Jovie) at the Public Theater of San Antonio, *Footloose* (Ariel) at Summer Stock Austin, and *The Merchant of Venice/Merry Wives...* (Portia/Mistress Quickly) at the Abilene Shakespeare Festival. She is so grateful for the opportunity to make magic with such a genuine and talented cast and crew. Special thanks to Rosa, and eternal gratitude to Mom for always being her best friend.



Alaiya Brown (*Dame Olga and Others*) is happy to be back on the Magik stage as Dame Olga and others in *Ella Enchanted*. You may have seen her in other shows such *Charlotte's Web* (Sheep, etc.) or *Mr. Poppers' Penguins* (Ms. Callaghan, etc). She would like to thank her friends and family for their constant support, as well as wish you all a happy holiday season!



Alyssa Cavazos (*Lucinda, Bird, Mistress Manners, and Others*) is thrilled to be returning to her hometown of San Antonio and making her theatrical debut with Magik Theatre. Alyssa recently moved to SA after performing for years in Dallas, TX with Dallas Children's Theater, Uptown Players, and many more. Some of her favorite credits include: Belle in *Beauty and the Beast*, Marianne Wilson in *Disaster the Musical*, and Millie Martindale in *Perfect Arrangement*.

She received a BFA in Musical Theatre from Abilene Christian University and has performed across the U.S. She is very proud of her theatrical career but is most proud of her marriage to Drew and her son, Josiah.



Darcell Bios (*Sir Peter and Others*), energetic and animated, has been teaching theatre with Magik for the past four years. Accompanying his education and training in voice and theatre performance, he is most known for his encouraging, direct, and often hilarious directing and teaching style. His most recent performance was *Dreamgirls* at The Woodlawn Theatre in the role of Jimmy Early. He last performed on Magik's stage as Tom in *Schoolhouse Rock, Live!*, has since directed *The Addams Family* and *Charlotte's Web*. He is thrilled to bring the purity of *Snowy Day* to the stage in January 2022 at Magik!

CAST



Kristin McGregor (*Hattie and Others*) is very happy to be returning to Magik's stage for another holiday season, having previously performed in *Tiny Tim's Christmas Carol* (Puppet Seller). Other local credits include *The Curious Incident of the Dog in the Nighttime* and *Mary Poppins* at The Public Theater of San Antonio, and *Oklahoma* at the Woodlawn Theatre.

Kristin also recently directed *G2K Cinderella* for the Woodlawn Academy and was the choreographer for *Elf the Musical* at the

Woodlawn Theatre. She is a proud Air Force wife and mother to two wonderful boys.



Rosa Gardner (*Hattie and Others*) has been looking forward to working on this show all year! Since moving to San Antonio five years ago, Rosa has performed in over 15 Magik productions, including: *Maddi's Fridge* (Maddi), *Charlotte's Web* (Wilbur), *Snow White* (Snow White), *Bunnicula* (Chester), *A Charlie Brown Christmas* (Woodstock), *Schoolhouse Rock: Live* (Dina), and *Willy Wonka* (Veruca).

Beyond performing, Rosa served as the Music Director for

Magik's teen production of *The Addams Family* this past summer, and was the Associate Director for the most recent production of *Snow White*. Shoutout to her number one fan: "Love you, Amelia! Kitty goodnight!"



Jonathan Tucker (*Prince Charmont*) Words cannot describe how grateful Jonathan is to be back on Magik's stage. It feels like an exhale after a long-held breath. Recent work includes *Home Free*, his first SAG feature, *Operation Zeugung*, and *Shrapnel*, all set to premiere in 2022. He is also currently working on his debut album. These multiple pursuits keep him constantly active creatively, which is how he likes it. When not on set, stage, or at the piano, he can be found reading a book or practicing his Spanish.

DESIGNERS

Holly Windingstad (*Scenic Designer*) is elated to be part of the creative team for *Ella Enchanted*. Regionally her work has been seen at Casting Spell Productions, Workhaus (Minneapolis, MN), Stages Theatre (Hopkins, MN), Skylight Opera (Milwaukee, WI), Nebraska Repertory, Childsplay Theatre (Tempe, AZ) and Indiana University at South Bend. Holly's designs have been featured in Chicago at Still Point Theater Collective, The Theatre School at DePaul, Northwestern University, Breadline, Equity Library, Shakespeare on the Green (Lake Forest, IL) and Barat College. Holly created the Messy Fingers and Toes toddler art classes for Saint Paul Parks and Recreation, encouraging sensory artworks too messy to be crafted at home.



Chris Flagstad (*Costume Designer*) has an MFA in Costume Design from the University of California, San Diego. He was born in San Diego. Chris received his bachelor's from UCLA in Theatre Arts and attended San Diego City College. He is also an armour smith and painter.

Bill Rios (*Lighting Designer*) is excited to join the Magik Theatre team. Bill recently received his M.F.A. in May from The University of Texas at Austin. He has been working towards studying and specializing in Theatre for Young Audiences since 2009 and has designed for many TYA companies including, Childsplay, Nashville Children's Theatre, and the Theatre Bug. In the summer of 2020, Bill was awarded the Don and Elizabeth Doyle Graduate Fellowship for "demonstrated artistic ability in Theatre for Youth." Bill is constantly looking for ways to incorporate young people into his design process to make more engaging experiences for young audiences, which was the primary focus of his Thesis project, Youth Deviced Design.

MUSIC DIRECTOR

Darrin Newhardt (*Music Director*) always enjoys getting to work on shows here at Magik. Past shows Darrin has worked on include *Mr Popper's Penguins*, *Schoolhouse Rock: Live*, and the Texas premier of *The Three Javelinas*.

Darrin is a go to music director and vocal coach here in town. Some of Darrin's other favorite shows he's worked on are *Sister Act* and *West Side Story* for the Woodlawn Theater and *Ragtime* and *The Hunchback of Notre Dame* for the Public Theater. He rounds out his musical endeavors teaching private voice and piano lessons.

CHOREOGRAPHER

Madison Grumbles (*Choreographer*) is simply enchanted to choreograph her first show at Magik Theater! She grew up in Fredericksburg, Texas, dancing and performing at her local community theater from the young age of four. Madison went on to attend Texas State University, where she earned her degree in Theatre Performance. After college, and a short-lived year in New York City, Madison worked as a Main Stage Performer for Disney Cruise Line, where she became very close friends with Rapunzel and Mary Poppins!





\$3 OFF

STANDARD ADMISSION

CODE: MAGIKLIGHTS21

VALID ONLINE ONLY: 11/19/21 - 1/2/22

theMcNay

WAYNE THIEBAUD 100
PAINTINGS, PRINTS, AND DRAWINGS

ON VIEW THROUGH JANUARY 16, 2022



mcnayart.org



Wayne Thiebaud, *Pies, Pies, Pies* (detail), 1961. Oil on canvas, 20 x 30 in. Crocker Art Museum, gift of Phillip L. Ehler in memory of Dorothy Evelyn Ehler, 1974.12. © 2021 Wayne Thiebaud / Licensed by VAGA at Artists Rights Society (ARS), NY.



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Crystal Cantu
Marketing Manager

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Paul Stanley Salazar
Chief Administrative Officer

Eric Schneeman
Development Manager

Karin Wasyliw
Finance Manager

ARTISTIC TEAM

Darcell Bios
Artistic Associate

Rosa Gardner
Artistic Associate

PRODUCTION TEAM

Rebecca J. Simons
Production Manager

Rebecca Lynn Dose
Resident Stage Manager

Pat Smith
Technical Director

Chris Boneta
Assistant Technical Director

Lucian Hernandez
Property Master

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Walden, Ph.D.**
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Alejandro Pesina
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AJ Hernandez
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Teaching Artist

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Tour Coordinator

Renee Blankenship
Box Office Reservations

Azariah Haskins
Box Office Reservations

BOARD OF DIRECTORS

We would like to thank our Board of Directors for their continued support. We value each and every member and benefit from their expertise, leadership, compassion, and generosity.

We appreciate your support and look forward to your continued guidance as we move into the 2021-22 Season.

Thank You!

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COVID GUIDELINES

HOW MAGIK IS KEEPING YOU SAFE

- All Magik staff are fully vaccinated against Covid-19 and will wear masks at all times during your visit.
- Magik's HVAC system has been updated with a UV purification system to reduce all airborne pathogens.
- Portable air scrubbers are in place in the lobbies where patrons naturally congregate (such as near concessions)
- High touch points and other surfaces will be sanitized frequently throughout your visit.
- Masks will be required of all patrons over the age of 24 months, regardless of vaccination status. Masks may only be removed while eating or drinking concessions, if available.
- Temperatures will be taken upon entry.
- The theatre is limited to 50% capacity to ensure physical distancing between each party.

SAFETY REMINDERS

- Please remember to leave your mask on during the duration of the play. Masks can be removed only while eating or drinking concession items.
- Practice good hand hygiene! Take advantage of one of the many hand sanitizing stations we have in the lobby.
- Once the show is over, please stay in your seats. The House Manager will dismiss the auditorium one row at a time to avoid crowding.




TALKBACK

Take part in our post-performance talkback with our cast and crew!
If you would like to ask any questions, see instructions below.




1. Follow us on Facebook and Instagram, @themagiktheatre
2. Send your questions through direct message through Instagram or Facebook.

HOW TO SEND A DIRECT MESSAGE

Instagram

1. Tap  or  in the top right of Feed.
2. Click  to start a new message.
3. Start typing Magik Theatre into the **To** field. Name should will appear at the top, then tap **Chat**.
4. Type and send question!

Facebook

1. In the top right of your Facebook account, click .
2. Click  to start a new message.
3. Start typing Magik Theatre into the **To** field. Names should appear at the top.
4. Select Magik Theatre, type your message, then press enter or  to send.

Please include your child's name so we can recognize them!

MAGIK  THEATRE

THE SNOWY DAY

AND OTHER STORIES BY EZRA JACK KEATS



Adapted for the stage by Jerome Hairston | Based on the books by Ezra Jack Keats
Produced by special arrangement with Plays for New Audiences

JAN 29–FEB 20
MAGIK THEATRE

Military Appreciation Day
Sunday, January 23, 2022 at 3:00 PM

**American Sign Language (ASL)
Interpreted Performance**
Saturday, February 5, 2022 at 2:00 PM

MAGIKTHEATRE.ORG | 420 SOUTH ALAMO, SAN ANTONIO TX, 78205

EDUCATION PROGRAMMING

Magik Theatre offers a variety of programming for students of all ages to explore offerings such as, acting, musical theatre, dance, improv, Junior Performances, and more!

Students will have the opportunity to take classes from our professional teaching artists that provide a serious program in a nurturing environment for growth. Students will receive first-hand experience in our theatre to train like a professional.



To learn more about registering for our upcoming workshops, camps, classes, or programs, visit us at magiktheatre.org or follow us on social media!



@themagiktheatre

HAVE QUESTIONS ABOUT CLASSES AND CAMPS?

Contact the Education Department at
education@magiktheatre.org.

DISCOVER YOUR POSSIBILITIES

WINTER BREAK CAMPS

TALKING TO TROLLS!

December 20–23, 2021 | 9am–3 pm/Ages 6–9/\$150

Explore the forest, dodge giants, and talk to trolls in this fun camp for kids, ages 6-9. See a live performance of *Ella Enchanted*. Learn how to make life-sized puppets, create your own language, and of course, sing all of your favorite songs from the show.

THREE DAYS FROM MY LIFE

January 3–7, 2022 | 9am–3 pm/Ages 9–12/\$300

Make a play about your favorite days! First, create a storybook based on three of your favorite days: one when you were very young, one when you were a little kid, and one from your present life. You'll use the collage techniques that Ezra Jack Keats used in *Snowy Day*. Then bring that book to life by re-writing it as a play, and acting it out with your friends as the other actors.

**TO REGISTER, VISIT
MAGIKTHEATRE.ORG**

QUESTIONS?

CONTACT US!

Education Department
education@magiktheatre.org
or (210) 227-2751 x 300



**MAGIK
THEATRE**





SCHEDULE YOUR NEXT FIELD TRIP AT MAGIK!



Magik Theatre invites all educators and students to experience the joy and wonder of theatre by attending our curated productions for young audiences. Share the art of professional theatre with your students!

Our productions are carefully selected with you in mind to include age appropriateness, themes, and curriculum connections. We can help guide what show is right for your classroom!

2021-22 Season



MADDI'S FRIDGE



September 17 - October 22, 2021



SNOW WHITE



October 14 - 29, 2021



ELLA ENCHANTED



November 19 - December 16, 2021



THE SNOWY DAY AND OTHER STORIES BY EZRA JACK KEATS



January 27 - February 18, 2022



SELENA MARIA SINGS



March 4 - 30, 2022



JUNIE B. JONES: TOOTHLESS WONDER



May 6 - June 1, 2022

Due to the current health climate, dates are subject to change.

HAVE QUESTIONS? CONTACT US!

Adriana Gonzales

Group Sales and Tour Coordinator

P: (210) 227-2751 E: adriana@magiktheatre.org



MAGIK THEATRE ON THE ROAD TOURS



Want another option to bring LIVE entertainment to your students?

Magik Theatre on the Road brings fun, lively performances to children ages 3-12 at your location. Reserve this interactive experience TODAY.

Our Magik on the Road tours include:

TEKS-based classroom resource guides filled with activities related to the performance

After-show Q & A session between your students and the cast

Book a tour today!

TOUR SCHEDULE

Maddi's Fridge Tour 2021

October 20 – November 19, 2021

Snow White Tour

October 26 – December 17, 2021

The Snowy Day and Other Stories by Ezra Jack Keats Tour

January 25 – February 16, 2022

Maddi's Fridge Tour 2022

April 5 – May 27, 2022

INTERESTED IN 50% OF COSTS COVERED?

Magik Theatre is a proud member of the Texas Touring Roster hosted by the Texas Commission on the Arts (TCA). You can apply directly to the Mid-America Arts Alliance or the Texas Commission on the Arts for a grant to cover up to 50% of the touring fees and expenses.

HAVE QUESTIONS? CONTACT US!

Adriana Gonzales

Group Sales and Tour Coordinator

P: (210) 227-2751 E: adriana@magiktheatre.org

OUR 2021-22 DIGITAL SEASON IS NOW ACCESSIBLE TO ALL AUDIENCES FROM THE COMFORT OF YOUR OWN HOME OR CLASSROOM!

Imagination and creativity is no longer restricted to our stages and we are thrilled to offer multiple ways to access theatre.

Discover our programming and learn more about our Digital Season at magiktheatre.org.



MADDI'S FRIDGE
AVAILABLE SOON!



SNOW WHITE
STREAMING NOW!

YOSA ZACHRY SERIES TROY PETERS,
MUSIC DIRECTOR



Pictures at an Exhibition

JANUARY 23, 2022 AT 7:00 PM

TOBIN CENTER FOR THE PERFORMING ARTS

Mussorgsky's *Pictures at an Exhibition* was inspired by his friend's drawings and watercolors—for this concert, YOSA features beautiful new artwork by San Antonio high school students, inspired by Mussorgsky's music. Other colorful Russian music rounds out the concert, including Pakhmutova's vibrant *Youth Overture* and Koussevitzky's Double Bass Concerto, with virtuoso bass player Xavier Foley, winner of a prestigious Avery Fisher Career Grant.

Winter Break Day Camps



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MAGIK  THEATRE

DREAM AGAIN

**We can't wait
to smile again,
to laugh again,
and DREAM AGAIN.**

You can make your tax-deductible donation online using the QR code.

For a limited time, if you make a donation of \$20 or more, you will receive a free Christmas Ornament while Magik receives a 7% match from Valero's Champions for Charity.

DONATE TODAY



The Magik Theatre (EIN-74-2707895) is a 501c3 tax exempt organization by the Internal Revenue Service. Your gift is tax-deductible to the fullest extent of the law,

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ABOUT US

WHO WE ARE

MEGA stands for the 4 brothers who founded the company in 2000 - Miguel, Elio, Guillermo and Arturo Cabada.

Being a family-owned and operated company drives the way we do business. Our family genuinely cares about our customers and always works hard to satisfy their needs.

OUR PRODUCTS

We are a leading producer of professional lighting fixtures designed for a variety of applications including theatrical, production and architectural. In addition to fixtures, we design our own user-friendly lighting control software.

Our goal is to stay innovative by creating new designs and technology that suit our customer's needs. An increasing number of our products are built and serviced in house, making us a great choice for your lighting needs.

**CONTACT US &
LET US HELP YOU FIND
WHAT YOU NEED!**



THEATRICAL LIGHTING



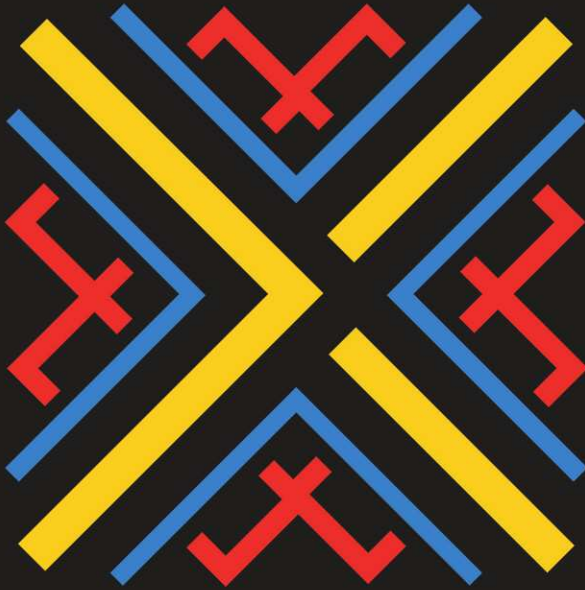
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DREAMWEEK 2022 OUR FUTURE

10TH ANNIVERSARY

JANUARY 13 - 30

ANNUAL SUMMIT OF EVENTS IN AND AROUND DOWNTOWN SATX:

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LEARN MORE: [DREAMWEEK.ORG](https://dreamweek.org)



DREAMWEEKSA | #DWSA2022

PLAN YOUR NEXT EVENT AT MAGIK!

Celebrate your next event or plan your rehearsals in downtown San Antonio at our large event spaces with accessible parking, beautiful views of the Tower of Americas, and easy access to our Hemisfair park neighbor.

**Inquire today about availability, pricing,
and more information from Shannon Bishop at
shannon@magiktheatre.org**





WE WANT TO HEAR FROM YOU!

Do you have a favorite character from the production?

Write the actors a letter!

What should you include? Maybe...thank them for their performance. Ask any questions you may have.

Tell them your favorite part of the show!

If you send your artwork, it could be featured on our social media!

SEND YOUR LETTER TO:



Your Name
Your Street
Your City, State, and Zip Code



**Ella Enchanted
C/O Magik Theatre
420 S. Alamo Street
San Antonio, TX 78205**





FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY



PUTTING PLAY BACK IN THE GAME

2022 Winter Youth Sports



General Registration Nov. 1 – Dec. 6

Late Registration Dec. 7 – Dec. 20

Register early for best prices at ymcasatx.org/sports or in person at any Y location. Sports, rates and ages vary by location see website for more details.

When kids play sports they get more than just exercise. They learn what it takes to be a leader. At the Y, children learn skills that make them better players in sports and in life. We build self-esteem, teamwork and healthy habits.

Join the YMCA today!

Learn more about Y membership at ymcasatx.org/membership or snap the code below.



Y Members receive a discount on sports registration and other fee based programs



after the show,
explore all the fun at



Hemisfair

Where
San Antonio

PLAYS

From the Union Pacific Railroad Splash Pad to climbing structures and ping pong, Yanaguana Garden at Hemisfair offers fun for all ages and abilities.



EATS AND DRINKS

Planning a play date or date night? Enjoy several small businesses with food and drink options for appetites and price points big and small.



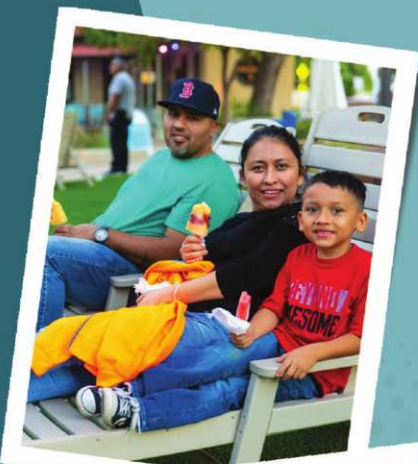
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For more information 210 / 710-7582

Music on Tuesdays

Oct. 26, 2021 @ 7 PM • JONAH KIM, cello, with pianist Robert Koenig
Sponsored by the Russell Hill Rogers Fund for the Arts, with marketing support from MACSA - Musical Arts Center of San Antonio

December 21, 2021 @ 2:00 PM • RAEHANN BRYCE-DAVIS, mezzo soprano, with pianist Heeyoung Choi • with marketing support from WestEast Design Group

January 25, 2022 @ 2:00 PM • GABRIELA MARTINEZ, piano
Sponsored in part by the Mattie-Jennie Trust Grant, with marketing support from Appraisals and Estate Sales by June Hayes

March 22, 2022 @ 7:30 PM • DAMIN SPRITZER, organ
VENUE CHANGE: MARGARITE B. PARKER CHAPEL, TRINITY UNIVERSITY
Sponsored by Trinity University and Elaine & John Ehlers in memory of Madolyn Fallis, with marketing support from MACSA - Musical Arts Center of San Antonio



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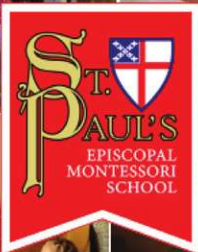
Helotes Point
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