

MAGIK  THEATRE



Charlotte's Web

MAY 22 - JULY 3, 2021

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MAGIK  THEATRE

Presents



Adapted by Joseph Robinette
Based on the book by E.B. White

MAY 22, 2021 - JULY 3, 2021

Scenic Designer
CHRIS BONETA

Costume Designer
ADRIANA DÍAZ

Lighting Designer
ARMANDO CHAVEZ-GARCIA

Costume Alterations
MICHAEL CIARAMITARO

Technical Director
PAT SMITH

Properties Master
LUCIAN HERNANDEZ

Audio Designer
ANNORU N. HAYLOFT

Stage Manager
REBECCA J. SIMONS

Directed by
DARCELL BIOS

Costumes for this production were constructed by Childsplay, Tempe, Arizona.

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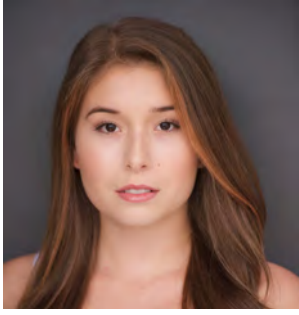
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The use of cameras, videotaping, or audio recording of this production is strictly prohibited.

CAST



Mariel Ardila (Fern / Goose / Spectator / Judge) is grateful to be making her Magik debut with this amazing cast and crew. Previous credits in the San Antonio and Austin area include *Elf: The Musical* and *Mary Poppins* (The Public Theater of San Antonio) *Tortoise and Hare* (Zachary Scott Theatre) as well as several seasons with Summer Stock Austin. She enjoys studying Tae Kwon Do, ice skating and fine art, and is excited to be sharing this wonderful story with you today



Alaia Brown (Sheep / Narrator / Reporter / Spectator / President of the Fair) is elated to be back on the Magik stage playing the role of narrator and others! You may remember her from other Magik shows such as *Willy Wonka* (Violet Beauregarde) and *Madagascar: the Musical Adventure* (Gloria). She would like to thank her family and friends for keeping her grounded and always showing support.



Rosa Gardner (Wilbur) is *squealing* with delight to be back on the Magik stage! Some favorite Magik shows include *Snow White* (Snow White & others), *Bunnica* (Chester), *A Charlie Brown Christmas* (Woodstock), *Willy Wonka* (Veruca), *Knuffle Bunny* (Trixie), *The Cat in the Hat* (Thing 2), and *Schoolhouse Rock: Live!* Special shoutout to her daughter and number one fan: Amelia! Thank you all for supporting local theatre.



Molly Martinez-Collins (Charlotte / Mrs. Arable) is excited to be part of *Charlotte's Web!* This is her fifth production with Magik Theatre and she is excited to be back! Her most recent roles at Magik include Leticia in *Señora Tortuga*, Yellow Dragon in *Dragons Love Tacos*, Jack in *Jack and the Beanstalk* and Cucha in *The Magical Piñata*. Thank you for supporting local children's theatre!



Venny Mortimer (Templeton / Arable / Lurvy) is super-duper ecstatic to be here! Venny has been involved in many previous Magik productions; he has been seen as Linus in *A Charlie Brown Christmas*, the Red Dragon in *Dragons Love Tacos*, and Melman in *Madagascar*. Venny has also understudied for shows such as *Knuffle Bunny*, *The Three Javelinas*, and *The Very Hungry Caterpillar*. When he's not acting, Venny loves to sing and play piano and ukulele. Venny's favorite barnyard animal is the goose! HONK!



Michael Salinas (Homer / Uncle / Judge / Avery) is proud to make his return to the Magik Theatre stage in *Charlotte's Web*. He was most recently seen at the Magik Theatre in *Señora Tortuga* (Pedro), and at The Tobin Center in *The Office: A Murder Mystery Parody* (Jim Halpert). You might also have seen him in *Next to Normal* at the Wimberley Players (Henry). Michael would like to thank his loving family for supporting him, especially his dad and brother, and he hopes you enjoy a fresh take on this beloved show! Find him on Instagram: @clubferda



Darcell Bios, Director Bios, energetic and animated, has been teaching theatre with the Magik for the past 4 years. Accompanying his education and training in voice and theatre performance, he is most known for his encouraging, direct, and often hilarious teaching style. He brings with him over 10 years of performance experience: his most recent performance, *Dreamgirls* at The Woodlawn Theatre in the role of Jimmy Early. He last graced the Magik's stage as Tom in *Schoolhouse Rock Live!* and he will be directing the student production of *The Addams Family* this summer! He is excited to make his directorial debut with the heartwarming story that is *Charlotte's Web*.

DESIGNERS

Armando Chavez-Garcia, Lighting Designer Thrilled to once again be back working with Magik Theatre for the fourth time. His previous shows at Magik as lighting designer consisted of *Mariachi Girl*, *Tiny Tim's Christmas Carol*, and *The Magical Piñata*. Armando is currently finishing a degree in theatre at Stephen F. Austin State University, having recently done work on main stages as lighting designer for SFA's production of *Talking with* and master electrician on *Dog Sees God*. When not in the theatre he can be found outdoor climbing whatever rock face he can find or any high place that he can climb to.

Michael Ciaramitaro, Costumes Alterations Michael was born in San Diego, California and followed his parents along the coast until his father retired from the navy and made a permanent home in San Antonio. He has a Bachelor's degree in Theatre Arts from the University of the Incarnate Word and has worked as a designer here at the Magik Theatre for shows such as *The Magical Piñata*, *Bunnacula*, and *Mariachi Girl*. Post-graduation, he returned to the University of the Incarnate Word to design and costume their production of *Ironbound*. He has also worked for SeaWorld San Antonio and SRO Associates in partnership with Ballet Idaho for their production of *The Nutcracker*.

Adriana Diaz, Costume Designer Adriana is originally from Tulsa. Okla., where she attended the University of Tulsa. It was there that she got introduced and developed a passion for costumes and costume design. After undergrad, she moved to Phoenix for an internship at Phoenix Theatre. After her internship, she moved to Maryland to get her graduate degree where she studied under Helen Huang. After graduation, she moved to Phoenix and costume designs for Childsplay and Phoenix Theatre where she has set new standards in visual splendor for the local stage. Her efforts range from the bucolic *Charlotte's Web* to the sleekly sophisticated *Memphis*, but they were never more beautiful or provocative than they were in Phoenix Theatre's lavish circus-set *Pippin*.



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Artistic Associate.....	Rosa Gardner

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