

MAGIK THEATRE

MAGIKTHEATRE.ORG | (210) 227-2751
420 SOUTH ALAMO, SAN ANTONIO, TX 78205

THE
BFG

BIG FRIENDLY GIANT

DIGITAL RESOURCE GUIDE



BFG, THE (BIG FRIENDLY GIANT)
Adapted for the stage by David Wood
From the book by Roald Dahl

"The BFG (Big Friendly Giant)" is presented by arrangement with Concord Theatricals in behalf of Samuel French, Inc. www.concordtheatricals.com

This production is made possible in part by a generous grant from the Russell Hill Rogers Fund for the Arts.

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THE TEAM



The people who made this production possible.

CAST

The BFG: Mason Anthony Ortiz
Sophie: Clarissa Cortez
Queen of Sweden & Others: Trisch Moy
Queen of England & Others: Amy Bouquet
Mr. Tibbs & Others: Michael Roberts
Head of the Airforce & Others: Stephanie Higley
Head of the Army & Others: Katrin Blucker Ludwig
BFG understudy/Swing: Amy Abrigo
Swing: Lauren Champion

CREATIVE TEAM

Directed by: Anthony Runfola
Set Designer: Martin Gjoni
Costume Designer: Yesenia Tafur
Lighting Designer: Matt Webb
Sound Designer: John Michael Hoke

PRODUCTION TEAM

Stage Manager: Kelsey Nelson
Technical Director: Pat Smith
Assistant Technical Director: Chris Boneta
Properties Manager: Lucian Hernandez
Audio Engineer: Zachary Walsh

Lighting Supervisor: Thaddeus Morris
Costume Shop Manager: Sarah Steele
Stitchers: Cecilia Tornel, Raen Bishop, & Malena Grancharoff
American Sign Language Interpreter: Robert Cardoza

ABOUT THE BFG (BIG FRIENDLY GIANT)!

Adapted for the stage by David Wood
From the book by Roald Dahl

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May 4 - June 2

SYNOPSIS

Little orphan Sophie can't sleep. When she peeks out the window, she is surprised to see a giant. He's surprised to see her too and whisks Sophie away to his home in Giant Country. But this is no ordinary giant; Sophie's giant is the world's only friendly 24-foot-tall giant. His primary occupation is the collection and distribution of good dreams to children. Other giants steal and have a nasty habit of eating children! To save the children of England, Sophie and the Big Friendly Giant (BFG) embark on a magical journey to Buckingham Palace where they must convince the Queen to help them get rid of all the bad giants once and for all. Along the way, Sophie finds a friend she can count on and the BFG finds a friend who accepts him for who he is. *The Big Friendly Giant* promises to deliver a captivating mix of thrilling adventures, playful wordplay, and even some explosive whizzpopping moments guaranteed to make you smile!

READ ALONG!



Meet the the cast that is bringing the story of *The BFG* to life on the Magik Theatre stage!



**Mason Anthony Ortiz as
The BFG**



Clarissa Cortez as Sophie



**Trisch Moy as
Queen of Sweden & Others**



**Amy Bouquet as
Queen of England & Others**



**Michael Roberts as
Mr. Tibbs & Others**



**Stephanie Higley as Head of
the Airforce & Others**



**Katrin Blucker Ludwig as
Head of the Army & Others**



**Amy Abrigo as
The BFG Understudy/Swing**



**Lauren Campion as
Swing**

READ ALONG!

Follow this link for a playlist of read-along videos of *The BFG*,
from [Storytime with Miss Jeannie](#).



<https://www.youtube.com/watch?v=BSI8ydj0k2M>

THE BFG'S CHOSEN WORDS

Throughout the book and play, the BFG uses words that may sound strange to our ears. These funny words make up the giants' *vernacular*. **Vernacular** is "the native speech or language of a place." That means these words are native to Giant Country, where all the giants live.

Some examples of the BFG's vernacular are:

Gogglers
Hipswitch
Human beans
Telly telly bunkum box
Hippodumplings
Crocadowndillies
Cannybull
Moocheling
Footcheling

What do you think are the meanings of some of these words? Discuss as a class.

Activity for 1st and 2nd grade:

Pretend you are a giant and make up some words of your own!

Once you've written a few words and meanings, you will have the opportunity to share with the rest of your class.



Group Discussion Questions

What are some examples of vernacular that you use? These could be words specific to your school, city, state, or region. *Example: "Y'all" for "you all."*

What are some examples of vernacular that you have read or heard others use? *Example: Australians use "avo" for "avocado."*

Activity for all:

Pretend the BFG is going to school with you! Using the phrases below, in a group or on your own, translate his words into the academic language he might use if he were in the classroom with you. **Academic language** is the language you use in the classroom, and is different from the social language you use outside of school; it is necessary for effective learning within educational programs. Each BFG phrase could be translated in multiple ways, so don't worry if your translation is different from your neighbors'!

"If anyone is seeing a giant, he or she must be taken away hipswitch."

"If the bubbles is fizzing upwards, they will all come swishwiffling up your throat and out of your mouth and make a fousome belchy burp!"

"By goggles, your Majester, this stuff is making snozzcumbers taste like swatchwallop."

(Note: Snozzcumber is the name of a vegetable and cannot be translated.)

MAP IT OUT

Activity for all: In *The BFG*, the giants talk about the different countries they've visited. Using an electronic device or textbook and the map below, identify the capital cities of the following countries, and use a ruler to draw a line between two locations of your choice!

England: _____

Turkey: _____

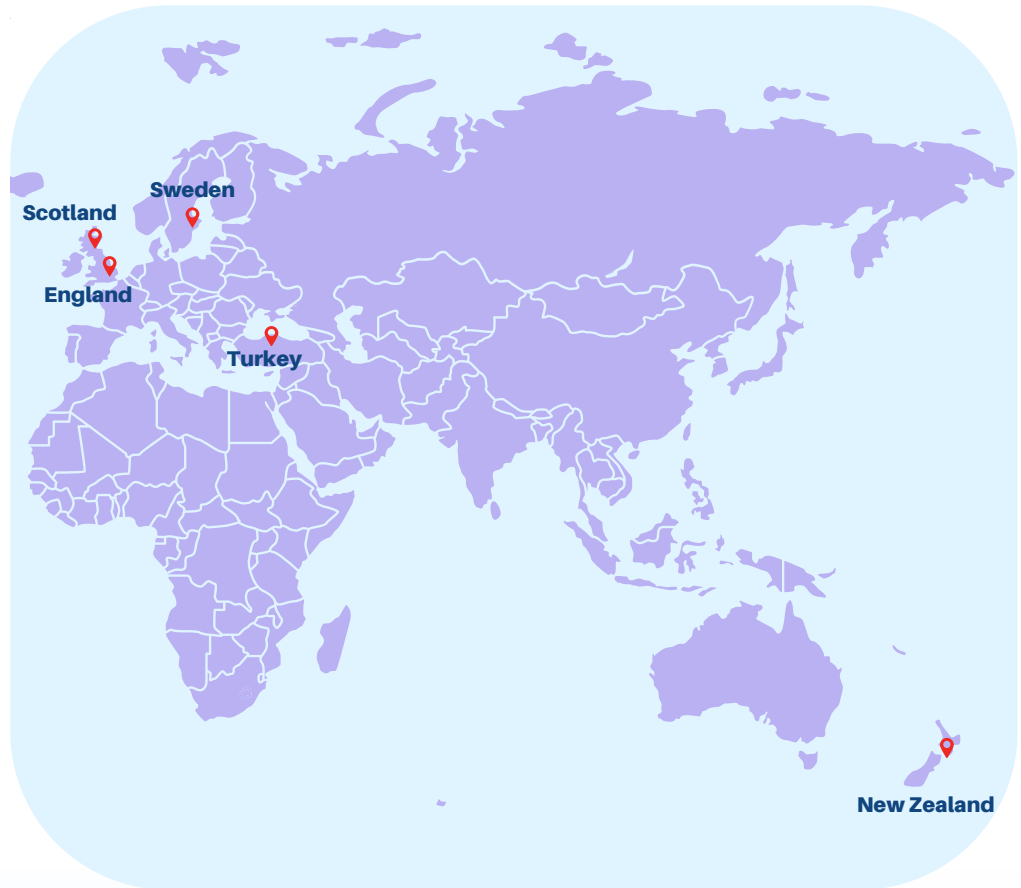
New Zealand: _____

Sweden: _____

Scotland: _____

Once you have drawn your line, identify the number of miles between each location.

Miles from _____ to _____ : _____



1st-2nd Grade Extension:

Imagine you are stopping at every point on the map, starting with the line you've drawn (that's the first leg of your journey). Decide your 2nd, 3rd, and 4th stops, then identify the miles in between every stop! You can draw your route on the map and mark the miles next to your lines.

(Example: England to Turkey, Turkey to Sweden, Sweden to New Zealand, etc.) Total up the miles for your route and share with the class.

Total miles: _____

3rd-5th Grade Extension:

The BFG has a stride as long as a tennis court (78 ft/second!) and the other Giants go twice as fast as him. Calculate how long (minutes, hours, or days) it would take the BFG and the other Giants to travel the line you've drawn.

BFG: _____ minutes / hours / days (circle one)

Other giants: _____ minutes / hours / days (circle one)

RHETORICAL DEVICES

In addition to creating a clear vernacular for the giants, the author of *The BFG*, Roald Dahl, employed numerous **rhetorical devices**. What is rhetoric? **Rhetoric** is “the art of effective...writing, especially the use of figures of speech and other compositional techniques.” When a writer or speaker wants to be effective, they use rhetorical devices. Even if you don’t think you can name any rhetorical devices, chances are, you have encountered them while reading or watching movies or TV! Read on for some of the rhetorical devices used in *The BFG*.

Onomatopoeia:

the naming of a thing or action by a vocal imitation of the sound associated with it.

*“Crackety-crackety-cracking
Gobble gobbledey”*

Leitmotif:

a dominant recurring theme.
“Is I left or is I right?”

Metaphor:

a figure of speech in which a word or phrase literally denoting one kind of object or idea is used in place of another to suggest a likeness or analogy between them.
“Your head is full of squashed flies”

Spoonerism:

a transposition of usually initial sounds of two or more words.
*“jipping and skumping”
“catasterous disastrophe”*

Simile:

a figure of speech comparing two unlike things that is often introduced by “like” or “as”.
*“Happy as a hamburger”
“Quacky as a duckhound”*

Alliteration:

the repetition of usually initial consonant sounds in two or more neighboring words or syllables.
*“Luctuous land”
“Bloodthirsty brutes”
“Shrivelly little shrimp!”*

Allusion:

the act of making an indirect reference to something : the act of alluding to something.
*Panama hats
Wellington boots
Jack and the Beanstalk*

Apronym:

a person's name that is suited to that person's profession, personality, etc.
*Bloodbottler
Fleshlumpeater
Bonecruncher
Meatdripper
Gizzardgulper
Childchewer*

Hyperbole:

extravagant exaggeration.
“I could eat you up in one gulp”

Activity for 3rd to 5th grade:

Create your own words, names, or phrases using one of the devices listed, then get into pairs or groups and have each other guess which device you employed. If applicable, you can also try to derive the meaning of made up words.



CARBONATION AND PASSING GAS!?

Fast Facts about Fizz

The **carbonation process** was invented by a famous English chemist named Joseph Priestley in 1767. A few years later, a Swiss scientist named Jacob Schwebpe created the world's first soft drink: Schweppes Tonic Water!

Carbonated water can form naturally when volcanic gasses dissolve in natural springs. Other liquids can carbonate naturally during the fermentation process when yeast consumes sugar and converts it into carbon dioxide.

Fermentation is the "chemical breakdown of a substance by bacteria, yeasts, or other microorganisms, typically involving effervescence and the giving off of heat."

Bubbles go up instead of down because they are gasses, which have a lesser density than water. Since they are less dense than water, they rise to the surface, lighter than the liquid around them.

The BFG and the other giants enjoy an effervescent (or carbonated) drink called **froboscottle**, which makes them **whizzpop**. (Whizzpopping is what the giants call flatulence.) At first, Sophie is embarrassed by whizzpopping, as she thinks it is more rude than belching, but the BFG assures her that it is a "sign of happiness." Do you think it is rude to pass gas or belch? Did you know that in some countries, like China and Taiwan, burping after a meal is considered a compliment? Just like Sophie, we may meet people from other cultures who don't share the same ideas about etiquette as we do! Watch this short video for some quick facts about why humans pass gas.



True or False?

(answers on the next page)

Sparkling water can damage your teeth and make your bones brittle.

T F

Some countries have public water fountains that offer sparkling water.

T F

Drinking soda with Mentos or Pop Rocks can kill you.

T F

Sparkling water will dehydrate you.

T F

Carbonated beverages will make you gassy.

T F

CARBONATION AND PASSING GAS!?

True or False? (Answers)

Sparkling water can damage your teeth and make your bones brittle.

T **F**

Some countries have public water fountains that offer sparkling water.

T F

Drinking soda with Mentos or Pop Rocks can kill you.

T **F**

Sparkling water will dehydrate you.

T **F**

Carbonated beverages will make you gassy.

T F

- **Sparkling water can damage your teeth and make your bones brittle.**
 - False! Sparkling water is more acidic than regular water, but not enough to damage your teeth, and the only carbonated beverages that weaken your bones are sugar-laden soft drinks or colas.
- **Some countries have public water fountains that offer sparkling water.**
 - True! Some countries, like France and Italy, offer sparkling water in addition to flat water at select public fountains.
- **Drinking soda with Mentos or Pop Rocks can kill you.**
 - False! Mixing soda with Mentos may have a remarkable reaction in the bottle, but mixing the two in your belly will most likely only cause you indigestion.
- **Sparkling water will dehydrate you.**
 - False! Sparkling water offers the same hydrating benefits as plain water.
- **Carbonated beverages will make you gassy.**
 - True! This is true to varying degrees, since the more air we intake, the more air we must release!

SWEETS TREATS FOR GIANTS TO EAT!

In *The BFG*, the Giants make remarks that “human beans” taste different depending on where they live! Read below for some information about popular treats from the places mentioned in the story.



Turkey: *Turkish Delight*, or *Lokum*, is a family of confections based on a gel of starch and sugar. Traditional varieties are often flavored with rosewater, mastic gum, bergamot, orange, or lemon. Have you heard Turkish Delight mentioned in any other stories?



Wellington, New Zealand: *Pavlova* is a meringue-based dessert named after the Russian Ballerina Anna Pavlova. Pavlova has a delicate crispy exterior with a pillowy soft inside and is gluten-free!











England: *Trifle* is a dessert made by layering pieces of sponge cake, fruit jams or purée, and egg custard. The whole dessert is commonly topped with cream!



Sweden: *Kladdkaka*, or chocolate mud cake, is a popular Swedish dessert. The dense, compact pie is similar to molten chocolate cake and features a crisp exterior and a soft gooey interior.

Activity: Match the treats to the country you think they come from! (Answers on page 13)

-  Turkey
-  Nigeria
-  Philippines
-  United States
-  Czech Republic
-  New Zealand
-  Spain
-  England
-  Sweden

- Flan
- Halo-halo
- Koláče
- Trifle
- Kladdakka
- Turkish Delight
- Pavlova
- Apple Pie
- Puff-puff

RECIPE FOR A FRIEND

By the end of the story, Sophie and the BFG become good friends. What are some qualities of a good friend? Use the boxes below to list some of the characteristics of a good friend that Sophie and the BFG possessed.

Sophie



The BFG



Extension Activity: What are some qualities you have that make you a good friend?

DISCUSSION QUESTIONS



A Q+A or brief discussion will take place immediately following the performance.

At the end of the show, please remain seated as the cast will lead the audience through a talk back. Talk backs provide a further shared experience about the themes woven throughout the show.

Some questions you may hear are...

- In our show, Sophie experienced a lot of new things, like giants, snozzcumpers, and frobscottle! A lot of these things were surprising or didn't work like Sophie expected. **Have you ever tried something new and it surprised you or went unexpectedly?**
- **How did that surprise make you feel?** Thumbs up for great, down for not-so-great, maybe somewhere in the middle.
- Sometimes, new experiences can be surprising in ways that are fun and exciting! But trying something new can also be a bit scary at times. It's easy to get nervous or anxious when trying something new. **What is something we can say or do to help ourselves or someone we know when we're feeling nervous?**



Think about some questions you'd like to ask about the show, like how or why we did something! We will give you the opportunity to ask some of those questions.

At Magik Theatre we seek to not only provide amazing theatrical experiences but also to educate about the artistic medium of theatre to our audiences. We look forward to seeing you at the theatre!

ADDITIONAL RESOURCES

ACTIVITY RESOURCES FOR TEACHERS

Vernacular and Rhetorical Devices:

- [What do we learn from Roald Dahl's creative use of language? | British Council](#)
- [Vernacular: Definition and Examples | Grammarly](#)
- Discussion question: How do we derive meaning from unfamiliar/invented words?

Geography:

- [What are Maps? PBS Learning](#)
- [Geography Map Skills: Scale and Distance - Timestamp: 3:57 - 6:08](#)

Bodily functions:

- [Why do we pass gas? - Purna Kashyap](#)
- [A Brief History of Passing Wind](#)

Carbonation:

- [Modern Marvels: How Does Carbonation Work? | History](#)
- [Carbonation Facts for Kids \(kiddle.co\)](#)

Sweet Treats Answers:

- United States: Apple Pie
- Nigeria: Puff-puff
- Philippines: Halo-halo
- Spain: Flan
- Czech Republic: Koláče
- Turkey: Turkish Delight
- New Zealand: Pavlova
- England: Trifle
- Sweden: Kladdakka

If you enjoyed this Digital Resource Guide, please [click here](#) to complete our survey regarding this educational resource or scan the QR code. We appreciate your time and feedback as we aim to be aware of opportunities to enhance our services and better serve our community.



WAYS TO STAY CONNECTED!

Magik Theatre’s mission is to use the power of theatre to create Magikal storytelling for children that Activates imagination, Grows young minds, and Inspires creativity and a love of learning that is the Key to a more literate future for our community.

QUESTIONS?

How to book a field trip or tour

info@magiktheatre.org

(210) 227-2751

Office Hours

Monday - Friday

9 am - 5 pm

magiktheatre.org

Support us through the State Employee and Charitable Campaign and the Local Employee Charitable Campaign by United Way of Bexar County.

Magik Theatre

420 S Alamo St

San Antonio, TX 78205

8058 Magik Theatre (local)

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TEKS REFERENCES:

<https://tea.texas.gov/academics/curriculum-standards/teks/texas-essential-knowledge-and-skills>



TEKS & INTEGRATION CHARTS

Activity Name: Map it Out (pg. 5)

SEL: Self Awareness, Self Management, Relationship Skills, Responsible Decision Making

TEKS:

	Social Studies	Math	Other TEKS
1st	4.(A)	3.(D), 7.(A-D)	2.(C-D)
2nd	3.(A-B)	9.(A)	2.(C-D)
3rd	4.(C)	7.(C)	2.(C-D)
4th	-	8.(C)	2.(C-D)
5th	-	-	2.(C-D)

Activity Name: Sweet Treats for Giants to Eat! (pg. 9)

SEL: Relationship Skills

TEKS:

	ELAR	Social Studies	Other TEKS
1st	4., 6.(C)	5.(B)	2.(C-D)
2nd	4., 6.(C)	-	2.(C-D)
3rd	4., 6.(C)	10.(A)	2.(C-D)
4th	4., 6.(C)	-	2.(C-D)
5th	4.,	-	2.(C-D)

TEKS & INTEGRATION CHARTS

Activity Name: BFG’s Chosen Words (pg. 4)

SEL: Self Awareness, Relationship Skills

TEKS:

	ELAR	Other TEKS
1st	1.(A-E), 2.(F), 4., 10.(A-B)	2.(C-D)
2nd	1.(A-E), 4., 10.(A-B)	2.(C-D)
3rd	1.(A-E), 4., 10.(A-B)	2.(C-D)
4th	1.(A-E), 4., 10.(A-B)	2.(C-D)
5th	1.(A-E), 4., 10.(A-B)	2.(C-D)

Activity Name: True or False: Carbonation (pg. 7-8)

SEL: Self Awareness, Relationship Skills

TEKS:

	ELAR	Science	Other TEKS
1st	1.(A-D), 4.	1.(A), 5.(E)	2.(C-D)
2nd	1.(A-D), 4.	1.(A), 5.(E)	2.(C-D)
3rd	1.(A-D), 4.	1.(A), 5.(E)	2.(C-D)
4th	1.(A-D), 4.	1.(A), 5.(E)	2.(C-D)
5th	1.(A-D), 4.	1.(A), 5.(E)	2.(C-D)

TEKS & INTEGRATION CHARTS

Activity Name: Recipe for a Friend (pg. 10-11)

SEL: Self Awareness, Relationship Skills

TEKS:

	ELAR	Art	Other TEKS
1st	1.(A-E), 4., 6.(E), 7.(E)	2.(A-C)	3.(A-C)
2nd	1.(A-D), 4., 6.(E), 7.(E)	2.(A-C)	3.(A-C)
3rd	1.(A-E), 4., 6.(E), 7.(E)	2.(A-C)	1.(A)
4th	1.(A-C), 4., 6.(E), 7.(E)	2.(A-C)	1.(A)
5th	1.(A-C), 4., 6.(E),	2.(A-C)	1.(A)

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