

MAGIKTHEATRE.ORG | (210) 227-2751 420 SOUTH ALAMO, SAN ANTONIO, TX 78205

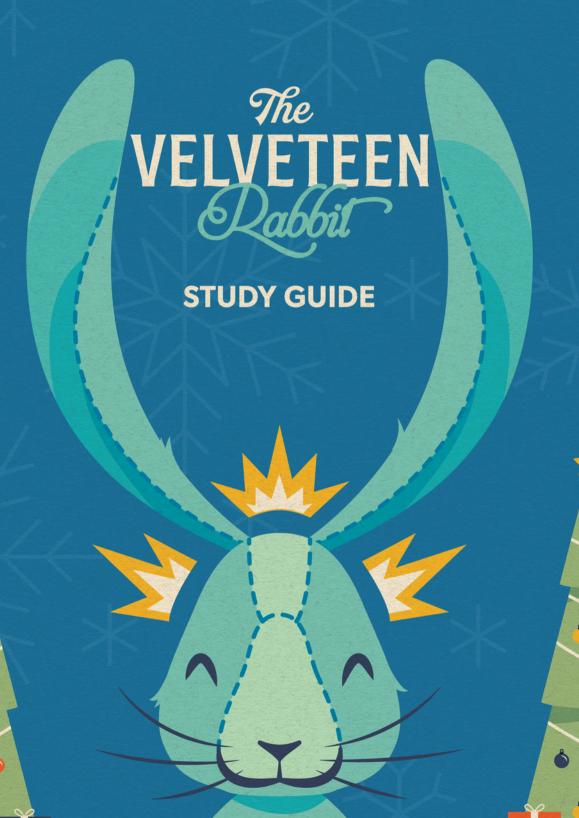


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THE TEAM



The people who made this production possible.

CAST

Child: Alyssa Dossett

Nana/Velveteen Rabbit: John Michael Hoke

Mother/Fairy: Alaia Adriana

PRODUCTION TEAM

Stage Manager: Alyssa Snow Technical Director: Pat Smith

Assistant Technical Director: Chris Boneta **Properties Manager:** Lucian Hernandez

Audio Engineer: Zachary Walsh

Lighting Supervisor: Thaddeus Morris **Wardrobe Supervisor**: Sarah Steele

American Sign Language Interpreter: Robert Cardoza

CREATIVE TEAM

Directed by: Rosa Gardner
Scenic Designer: Chris Boneta
Costume Designer: Sarah Steele
Lighting Designer: Armando Chavez
Projection Designer: Anthony Runfola

Original Music & Arrangements: John Michael Hoke

Sound Designer: Carolyn Orosco

ABOUT THE VELVETEEN RABBIT

By Margery Williams
Adapted By Michelle Hoppe-Long
November 19 - December 24

SYNOPSIS

The Velveteen Rabbit is a delightful, magical retelling of the classic children's story of a child who receives a stuffed rabbit sewn from velveteen as a present on Christmas Day. When another toy is lost, the Rabbit quickly becomes the Child's new favorite. As the Rabbit's dapper appearance gets worn and shabby from play, a wonderful change begins to happen.

Join us this holiday season for the heart-warming and much-loved classic story about a shy toy rabbit who longs for nothing more than to become real.

MEET THE CHARACTERS



Meet the friendly faces of the cast that is bringing *The Velveteen Rabbit* to life on the stage.



Alyssa Dossett as Child



John Michael Hoke as Velveteen Rabbit/Nana



Alaia Adriana as Mother/Fairy

DESIGNING THE VELVETEEN RABBIT



Meet Sarah Steele, Costume Designer for *The Velveteen Rabbit* and full-time Wardrobe Supervisor at Magik Theatre. Learn more about designing costumes!



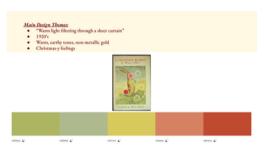
What is your title? Costume Designer/Wardrobe Supervisor

What does a Costume Designer do? A Costume Designer decides what the actors will wear during a show. Through research (and sometimes illustrations) they develop a concept for each outfit that appears on stage, in tandem with the Director and other designers' vision for the show. Here at Magik Theatre, the Costume Designer is also responsible for shopping for or sewing the majority of the costume pieces. However, at bigger companies, these responsibilities may fall to the Costume Shop Manager, the Costume Design Assistant, or other similar Costume Shop staff.

What inspired your design for this production? I was heavily inspired by Director Rosa and Artistic Director Anthony's vision for the show, they both wanted the show to have a warm, nostalgic, and comforting feeling. Visually, I was also inspired by the book's original illustrations and catalogs from the time period it was released (the 1920s).

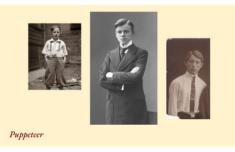
What is your favorite part of this process? My favorite part is doing the first fittings because actors seem to form deeper connections with their characters once they know what they'll be wearing. I also like rigging costumes in a practical way for show use and the problem-solving involved with that part of the process. For example, in this show, we've added snaps and magnets to many pieces for faster changes.

What was your favorite toy as a kid? My favorite toy was a TY Beanie Baby named Boots. He's a black cat about the size of a loaf of bread with white paws and a red ribbon around his neck, and he still hangs out in my bedroom.

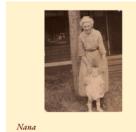
















HAPPY 100TH BIRTHDAY



By Margery Williams

The Velveteen Rabbit was first published in 1922! That was 100 years ago! Wow!!



- The Velveteen Rabbit was Margery Williams' first children's book.
- The Velveteen Rabbit is a British children's book and has been adapted in countless ways. There
 have been books, animated television specials, movies, musicals, and multiple play adaptations
 about our special rabbit and the love that makes him real.
- Margery Williams' The Velveteen Rabbit book won the IRA/CBC Children's Choice Awards
- The National Educational Association voted The Velveteen Rabbit #28 on the Teachers' Top 100 children's books of all time.

What else is turning 100 this year?

- The British Broadcasting Company or BBC
- KB Toys
- Press Man Toys
- Technicolor movies: The Wizard of Oz!
- Chocolate-covered ice cream pops
- · Yankee Stadium
- · Charles Shulz: Cartoonist that brought us the Peanuts Gang

To name a few...











THINGS TO KNOW FOR THE SHOW!

The story and this play take place in the 1920s, a very different time than the one we live in currently. The child in our story plays with toys that would have been played with back then. Take a look!

TOYS

Toy Train



Clockwork Mouse



Mechanical Toys



Toy Soldiers



Rocking Horse



WORDS TO KNOW

Here are some keywords and definitions you need to know before the show!

- 1. Velveteen: Closely woven fabric usually made of cotton, silk, and nylon to resemble velvet.
- 2. Satin: A smooth, glossy fabric usually made of silk.
- 3. Nana/Nursemaid: A woman or girl employed to look after a young child or children.
- 4. Sawdust Toys: A doll stuffed with sawdust. Stuffed toys were made in this way widely up until the 1970s.
- 5. **Scarlet Fever:** A bacterial illness that develops in some people who have strep throat. The usual symptoms are a bright red rash, fever, and sore throat. Scarlet fever was extremely contagious and spread through nasal droplets through the respiratory mucosa.
- 6. Pandemic: An outbreak of a disease spread widely.

MEDICINE... BACK IN THE DAY

The world in the play was not too different from the one we all live in now. For instance, children still love to receive toys and pandemics still happen. In the play, the child becomes ill with Scarlet Fever.

Scarlet Fever was considered a pandemic in the 1800s -1900s. We are still experiencing pandemics today, like Covid-19 as of late. The biggest differences between pandemics then vs. now are the advancements we have in Medicine.

For instance, the ways we disinfect items and areas after illness are much different now. In the play, the use of fire to sanitize infected items is used. Thankfully that is not something we have to do anymore. It's good to know that this way of life existed not too long ago. Having this knowledge gives us context for classic literature, while also reminding us of how much we have to be grateful for.

A LETTER TO MY TOY

In the play, the Velveteen Rabbit becomes real because of the love of a child. They become best friends who go on adventures, confide in one another and keep each other company when sick or sad. Can you can remember loving a toy that much? Or maybe you still do?

A DRAWING AND WRITING EXERCISE

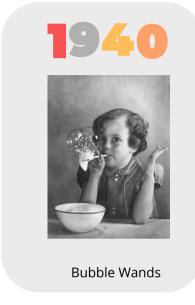
1	Draw a picture of a toy that makes you feel the happiest.
2	Tell them thank you for their friendship. Use examples of your favorite memories with them.
3	Update them on your life if you have drifted apart.

MOST POPULAR TOYS THROUGHOUT THE DECADES!

Take a look! See any toys you recognize?

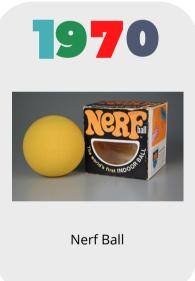






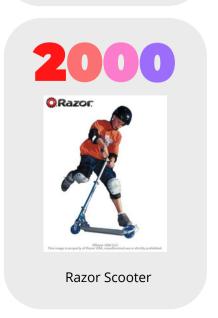












SHADOW PUPPET TIME!

The use of shadows to tell stories has been used since the 17th Century. Shadow Play is used to convey the child's imagination and many other key moments in the show. **So, grab these materials and join us!**



MATERIALS NEEDED:

- Cardboard
- Box Cutter or Scissors
- A light source like a flashlight or projector
- A blank wall, white board or large piece of fabric
- Pencils
- Clear tape
- Skewer sticks

Watch this short video tutorial on how to create a shadow puppet show. Use the story of the Velveteen Rabbit to influence your story telling or make up a story of your very own.



https://youtu.be/yqmXAm1Cw3k



THE GREATEST GIFT IS LOVE

With the holidays upon us, it is always a good time to reflect on those who love us and make us "Real." It's easy to forget how good it feels to remind those we love how much they mean to us. Take this time to reflect on a person in your life who has shown you love and compassion.

You can write them a letter, draw them a picture, sing them a song, or just tell them how much their love means to you. Have fun spreading the love this holiday season!



LET'S TALK "TALKBACKS"



Q+A or brief discussion immediately following the performance.

At the end of the show please remain seated as the cast will lead the audience through a talk back. Talk backs provide a further shared experience about the themes woven throughout the show.

BEFORE THE SHOW

Here are the themes being addressed and some questions the cast may ask at the end of the show.

Themes in The Velveteen Rabbit

- Self Discovery
- Unbridled Imagination
- Love

Some questions you may hear are...

- In the story, we were able to see the world through a child's eyes. Especially when playing pretend. What are some of your favorite ways to use your imagination and play?
- We see the child with one special present, the velveteen rabbit. What is a present you have received that was very special to you?
- Some parts of the story can be very sad, however, there is also a lot of joy and hope as well. What makes you feel better when you are feeling sad?

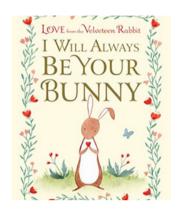
As you watch the show try to remember what stands out to you. You may have a question about how we did something or why we did something. We will give you the opportunity to ask some of those questions.

At Magik Theatre we seek to not only provide amazing theatrical experiences but also to educate about the artistic medium of theatre to our audiences. We look forward to seeing you at the theatre!

READ ABOUT IT



Enjoy additional books connected to ideas and themes of *The Velveteen Rabbit*.



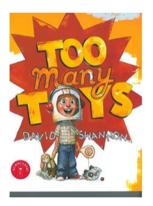
I Will Always Be Your Bunny By Francis Gilbert



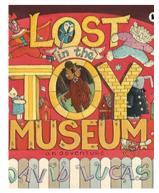
Wish By Chris Saunders



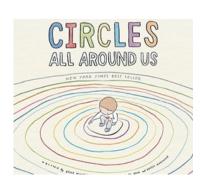
The Day the Crayons Quit
By Drew Daywalt and Oliver Jeffers



Too Many Toys By David Shannon



Lost in the Toy Museum By David Lucas



The Circles Around Us By Brad Montague

WAYS TO STAY CONNECTED!

Magik Theatre's mission is to use the power of theatre to create Magikal storytelling for children that Activates imagination, Grows young minds, and Inspires creativity and a love of learning that is the Key to a more literate future for our community.

QUESTIONS?

How to book a field trip or tour

Adriana Gonzales, Group Sales and Tour Coordinator adriana@magiktheatre.org (210) 227-2751

Office Hours

Monday - Friday 9 am - 5 pm

magiktheatre.org

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