



By Roxanne Schroeder-Arce



This Resource Guide outlines the following TEKS:

English Language Arts

ELA 110.4.10.A

ELA 110.5.B.7E

ELA 110.4.12.C

ELA 110.5.B.8A

Music

Music 117.103.6.1A

Spanish

Spanish 128.20.5

Fine Arts

Fine Arts 117.113.3b.1D

Fine Arts 117.113.3A.B5

Fine Arts 117.111.c.1-2

Science

Science 112.13.9.A

Social Studies

SS.113.13.4.B

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Michael Salinas as Pedro

Michael is proud to make his debut on The Magik Theatre stage in such a representative show as Señora Tortuga, and is very grateful to have the opportunity to safely work as an actor during this crazy year. You may have seen him recently as Henry in Next to Normal (Wimberley Playhouse) and you ALMOST saw him as a Featured Dancer in On Your Feet! (Woodlawn Theatre). He hopes you continue to support local theatre as much as you can, and that you enjoy the show! Follow him on Instagram: eclubferda

Molly Martinez-Collins as Letitia

Molly is excited to be a part of the Señora Tortuga ensemble! Her most recent roles include the Yellow Dragon in Dragons Love Tacos, Jack in Jack and the Beanstalk and Cucha in The Magical Piñata at The Magik Theatre earlier this year. This past Summer she performed in A Midsummer Night's Dream, Hamlet and Henry the IV Part 1 which was part of the Shakespeare at Winedale 2020 virtual zoom season. She holds a bachelor's degree from The University of Texas at Austin where she majored in Theatre.





Monessa Maria Esquivel as Claudia

A long native of San Antonio Tejaztlan, Monessa started her career at Jump-Start Performance Company, now BRICK located at Blue Star Arts Complex. She has performed at Guadalupe Cultural Arts, AtticRepertory Theater at Trinity University, and toured shows throughout South Texas. She has always enjoyed performing indigenous teatro and is honored to be a part of Magik Theatre for Señora Tortuga. Viva La Teatristas!



Janie Sauceda as Señora Tortuga

Janie has been part of the San Antonio teatro for over 20 years! She has worked at The Guadalupe Cultural Arts Center, The Cellar Theatre, Teatro Audaz and many others. Her most memorable accomplishment is her one-woman show Sunday written and produced at Jump Start Performance Co. Janie is very excited for her first role at The Magik Theatre as Señora Tortuga. Wishing that all performers have an exciting comeback!



Directed by Anthony Runfola

Scenic Design Sandra Lopez

Costume Design Yesina Tafur

Puppet Design & Coaching Austin Thompson

> Lighting Design Shannon Bishop

Projection Design & Animation Matt Van Gorkem

Music Composed & Performed by Nicoals Valdez & Luis Gonzalez

Stage Manager Rebecca Simons

Resource Guide Abby Magin



It's your Turn to Tell the Story!



Music 117.103.b.1A

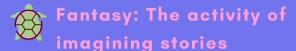
Below is a monologue inspired by Señora Tortuga. A monologue is a speech given by 1 actor or actress. Find a place in the monologue to use each of your 3 voices: singing, speaking, and whispering.

"There once was a boy and a girl,
Alicia and Jose... and one night they
were in their beds awake. Their mother
had told them to never eat in bed...
She went into their room. 'Are you two
eating in there?' She asked. 'No, mami'
said Jose... 'If you are lying to me, you
know what will happen don't you?' 'Si,
mami,' they both replied, 'CUCUY!'"



Words to Build Our Story

ELA.110.5.B.3



Reality: How things actually exist

River: A long, flowing body of

Folktale: A story told by many generations

Use these words from Señora Tortuga to write your own story.

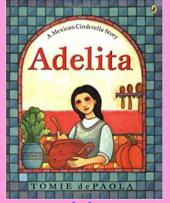


SS.113.13.4.B
Label each country: United States,
Mexico, and Canada





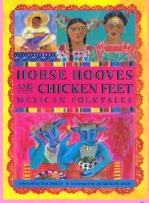
Folktales & Fables



Adelita
by Tomie DePaola



La Tortuga
by Elizabeth Lane



Horse, Hooves, and
Chicken Feet by Jacqueline Mair



ELA 110.4.10.A

What was the author's purpose of writing this play? It's easy as P.I.E. to find out! Was it to...

p ersuade

nform

ntertain



The Zesson Behind the Story!

ELA 110.5.b.8A

The Importance of...



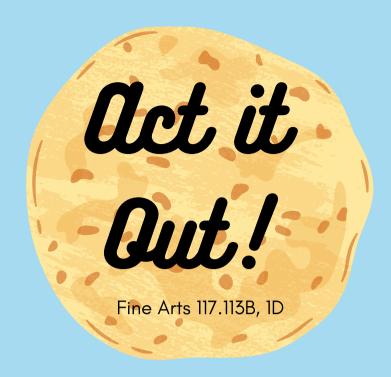
The Importance of...



The Importance of...

Culture

What else did you learn?



What are some stories that your family likes to tell? For example, these could be stories told around the holidays, stories that you tell around the camp fire, or stories about your own family!

Recreate these stories! Is there anything you would want to change or add?

Create a video at home or work with friends in the classroom to tell your own story! Make sure to use your emotions, actions, and think about the environment around you!













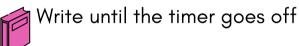
"Pedro, I never want to hear you say Just Stories."

ELA 110.5.B.7E

Pedro's Family spends a lot of their family time eating meals together.

Think of a time that you have had a special meal with your family. Set a timer for 10 minutes and write about it!

Make sure to follow the free writing rules:





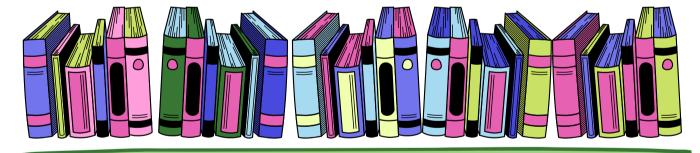
Be as creative as you can



There are no bad ideas



Use descriptive words



We left you in awe, now it's time to draw!

Fine Arts 117.113.3AB, 5; 117.111.C.1-2

What was your favorite moment from the play? Draw that moment on a separate sheet of paper, remembering as much detail as you can about the scene.

Who was there? What colors do you remember? What did their costumes look like? What did the set look like? Add lots of detail!

"Uma, he has like seven billion chickens"

Science 112.13.9.A

What do animals need to survive?









Water

Food

Shelter

Air

Dual Language Learning

Spanish 128.20.5
Señora Tortuga uses both English and
Spanish to tell a story. Draw lines to
match these words from the show!

Pollo Turtle
Tortuga Book
Comida Water
Agua Chicken
Libro Food



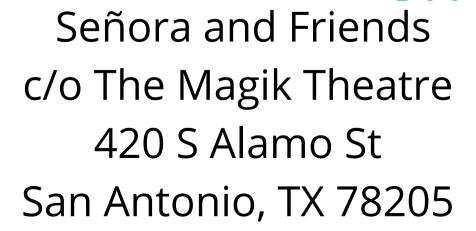
We want to hear from you!

ELA 110.4.12.C

Do you have a favorite character from the play? Write the actor a letter. What should you include? Maybe....
Thank them for their performance. Ask any questions you may have. Tell them your favorite part of the show! If you send in your artwork, it could be featured on our Facebook page!

Send your letter to:

Your Name Your Street Your City, State & Zip Code



Keep the Magik Going!

Have a professional Teaching Artist visit your classroom, in person or virtually, to deliver a TEKS based lesson in fine arts and related core subjects.

Reach out to infoemagiktheatre.org to set up a lesson time.

