THE MAGIK THEATRE

SEÑORA TORTUGA

By Roxanne Schroeder-Arce
This Resource Guide outlines the following TEKS:

**English Language Arts**
- ELA 110.4.10.A
- ELA 110.5.B.7E
- ELA 110.4.12.C
- ELA 110.5.B.8A

**Fine Arts**
- Fine Arts 117.113.3b.1D
- Fine Arts 117.113.3A.B5
- Fine Arts 117.111.c.1–2

**Music**
- Music 117.103.6.1A

**Science**
- Science 112.13.9.A

**Social Studies**
- SS.113.13.4.B

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Michael Salinas as Pedro
Michael is proud to make his debut on The Magik Theatre stage in such a representative show as Señora Tortuga, and is very grateful to have the opportunity to safely work as an actor during this crazy year. You may have seen him recently as Henry in Next to Normal (Wimberley Playhouse) and you ALMOST saw him as a Featured Dancer in On Your Feet! (Woodlawn Theatre). He hopes you continue to support local theatre as much as you can, and that you enjoy the show! Follow him on Instagram: @clubferda

Molly Martinez-Collins as Letitia
Molly is excited to be a part of the Señora Tortuga ensemble! Her most recent roles include the Yellow Dragon in Dragons Love Tacos, Jack in Jack and the Beanstalk and Cucha in The Magical Piñata at The Magik Theatre earlier this year. This past Summer she performed in A Midsummer Night’s Dream, Hamlet and Henry the IV Part 1 which was part of the Shakespeare at Winedale 2020 virtual zoom season. She holds a bachelor’s degree from The University of Texas at Austin where she majored in Theatre.
Meet the Cast & Crew

Monessa Maria Esquivel as Claudia
A long native of San Antonio Tejaztlan, Monessa started her career at Jump-Start Performance Company, now BRICK located at Blue Star Arts Complex. She has performed at Guadalupe Cultural Arts, AtticReperatory Theater at Trinity University, and toured shows throughout South Texas. She has always enjoyed performing indigenous teatro and is honored to be a part of Magik Theatre for Señora Tortuga. Viva La Teatristas!

Janie Saucedas as Señora Tortuga
Janie has been part of the San Antonio teatro for over 20 years! She has worked at The Guadalupe Cultural Arts Center, The Cellar Theatre, Teatro Audaz and many others. Her most memorable accomplishment is her one-woman show Sunday written and produced at Jump Start Performance Co. Janie is very excited for her first role at The Magik Theatre as Señora Tortuga. Wishing that all performers have an exciting comeback!
Meet the Cast & Crew

Directed by
Anthony Runfola

Scenic Design
Sandra Lopez

Costume Design
Yesina Tafur

Puppet Design & Coaching
Austin Thompson

Lighting Design
Shannon Bishop

Projection Design & Animation
Matt Van Gorkem

Music Composed & Performed by
Nicola Valdez & Luis Gonzalez

Stage Manager
Rebecca Simons

Resource Guide
Abby Magin
It's Your Turn to Tell the Story!

Music 117.103.b.1A

Below is a monologue inspired by Señora Tortuga. A monologue is a speech given by 1 actor or actress. Find a place in the monologue to use each of your 3 voices: singing, speaking, and whispering.

"There once was a boy and a girl, Alicia and Jose... and one night they were in their beds awake. Their mother had told them to never eat in bed... She went into their room. 'Are you two eating in there?' She asked. 'No, mami' said Jose... 'If you are lying to me, you know what will happen don't you?' 'Si, mami,' they both replied, 'CUCUY!'"
Fantasy: The activity of imagining stories
Reality: How things actually exist in the world
River: A long, flowing body of water
Folktales: A story told by many generations

Use these words from Señora Tortuga to write your own story.

Folktales & Fables of Mexico

Adelita
by Tomie DePaola

La Tortuga
by Elizabeth Lane

Horse, Hooves, and Chicken Feet by Jacqueline Mair

On the Border
SS.113.13.4.B
Label each country: United States, Mexico, and Canada
What was the author's purpose of writing this play? It's easy as P.I.E. to find out! Was it to...

- Persuade
- Inform
- Entertain

The Importance of...

- Family
- Being Grateful
- Culture

What else did you learn?
Create a video at home or work with friends in the classroom to tell your own story! Make sure to use your emotions, actions, and think about the environment around you!
Pedro’s Family spends a lot of their family time eating meals together. Think of a time that you have had a special meal with your family. Set a timer for 10 minutes and write about it!

Make sure to follow the free writing rules:
- Write until the timer goes off
- Be as creative as you can
- There are no bad ideas
- Use descriptive words

We left you in awe, now it’s time to draw!

What was your favorite moment from the play? Draw that moment on a separate sheet of paper, remembering as much detail as you can about the scene.
Who was there? What colors do you remember? What did their costumes look like? What did the set look like? Add lots of detail!
What do animals need to survive?

Water  Food  Shelter  Air

“Amo, he has like seven billion chickens”

Dual Language Learning

Spanish 128.20.5
Señora Tortuga uses both English and Spanish to tell a story. Draw lines to match these words from the show!

Pollo  Turtle
Tortuga  Book
Comida  Water
Agua  Chicken
Libro  Food
We want to hear from you!

ELA 110.4.12.C

Do you have a favorite character from the play? Write the actor a letter. What should you include? Maybe.... Thank them for their performance. Ask any questions you may have. Tell them your favorite part of the show! If you send in your artwork, it could be featured on our Facebook page!

Send your letter to:

Your Name
Your Street
Your City, State & Zip Code

Señora and Friends
c/o The Magik Theatre
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San Antonio, TX 78205
Keep the Magik Going!

Have a professional Teaching Artist visit your classroom, in person or virtually, to deliver a TEKS based lesson in fine arts and related core subjects.

Reach out to info@magiktheatre.org to set up a lesson time.