

MAGIK  THEATRE

JUNIE B. JONES TOOTHLESS WONDER

WORLD PREMIERE



Adapted by Allison Gregory
Based on the book series by Barbara Park

MAY 6–JUN 12

MAGIKTHEATRE.ORG | 420 SOUTH ALAMO, SAN ANTONIO TX, 78205

THIS PERFORMANCE IS MADE POSSIBLE IN PART BY A GENEROUS GRANT FROM
THE RUSSELL HILL ROGERS FUND FOR THE ARTS.

**STILL BLUE.
THE REST IS NEW.**

A promotional poster for the Blue Man Group. Three men, painted entirely in blue, are shown from the chest up. They are wearing black turtlenecks and are playing maracas. The background is a vibrant, multi-colored gradient of orange, yellow, and red, with a dense pattern of small, colorful dots and splatters. The overall aesthetic is energetic and artistic.

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Welcome!

Dear Friends,

Welcome back to the theatre!

Live theatre creates transformational experiences for young people - something that many children have had less access to due to the pandemic. The pandemic has shown us that in-person, tangible experiences are crucial to understanding the world around us, which directly correlates with our sense of compassion, identity, curiosity, and imagination.

It is with great joy that we present the world-premiere production of *Junie B. Jones: Toothless Wonder*. Junie B. has graced Magik's stage several times in the past, but San Antonio audiences are the first to see this new adventure unfold on stage before it goes on to be produced at theatres across the United States.

Throughout the Junie B. book series, Barbara Park so perfectly captures the voice of a six-year-old child. And in *Toothless Wonder*, playwright Allison Gregory translates that voice to the stage with authenticity and heart.

We can all relate to Junie B.'s conundrums: the fear of missing out, the fear of being "the only one", worrying about what others think of us. As we grow, we become better at managing those fears - but they never really go away.

The Junie B. stories are not all about morals - they are about laughter, too! Barbra Park said, "Personally, I happen to think that a book is of extraordinary value if it gives the reader nothing more than a smile or two. In fact, I happen to think that's huge."

Hopefully we will keep smiling on into summer!

All my best,

Anthony Runfola

Artistic Director





FROM THE DIRECTOR'S NOTES - JENNY LAVERY

When I taught Pre-K – 2nd graders, Barbara Park's Junie B. series was a classroom staple and one that I thoroughly enjoyed reading with kids. Parks' beautifully captured the way that young children's minds work: the way they play with language and make rapid fire connections between the bits and bobs of new knowledge. Allison Gregory has masterfully taken the humor, the kid logic, and the heart that is ever present in the Junie B. book series and crafted a wonderfully theatrical new piece that centers on facing your fears and finding your own joy.

'The first one.' 'The only one.' Being singled out can be exhilarating! But it also can be scary and lonely, depending on the situation. In Junie B, Toothless Wonder, Junie B. wrestles with these complicated feelings of being singled out and left out. She tries nearly everything to entice others into including her. And when she finally succeeds, she must ask herself an even bigger question: what do I actually want? That can be a hard question to answer at any age.

I'm personally inspired by the bravery that Junie B. displays as she learns to confront her fears head on. It takes bravery to own your individuality, to think your own thoughts, and make decisions that are right for you. I hope that regardless of your age, you're able to take inspiration from Junie B. to have the courage to face your fears as they come and make decisions that make you feel good.

It has been a true delight collaborating with Allison, the creative team, and the production team here at Magik to bring this world premiere to the stage. In this case, being the first one is the absolute best!



MAGIK THEATRE PRESENTS

JUNIE B. JONES TOOTHLESS WONDER

MAY 6 - JUNE 12, 2022

Estimated Run Time: Approximately 60 minutes + 5 minutes Q+A.

Directed by Jenny Lavery

CAST

Rosa Gardner
Junie B. Jones

Alyssa Cavazos
May/Mom

Alaia Brown
*Grace/Grandma Miller/Miss
Chris*

Jon Gentry
*Mr. Scary/Grandpa Miller/
Tooth Witch*

Lorenzo Mireles
*William/Principal/Tooth
Witch*

Michael Salinas
Jim/Dad

Venny Mortimer
Paulie Allen Puffer/Office Person/Tooth Witch

CREATIVE TEAM

Sandra Lopez
Scenic Designer

Holly Windingstad
Costume Designer

Brandon Rosen
Lighting Designer

Blake Addyson
Sound Designer

PRODUCTION TEAM

Rebecca J. Simons
Production Manager

Pat Smith
Technical Director

Chris Boneta
Assistant Technical Director

Rebecca Lynn Dose
Resident Stage Manager

Lucian Hernandez
Property Master

Thaddeus Morris
Lighting Supervisor

Sabrina Lopez
Wardrobe Supervisor

Victoria Fancki and
Sarah Steele
Stagehands

David Sangiuliano and
Zachary Walsh
Audio Engineers

Robert Cardoza
*American Sign
Language Interpreter*

**Please be aware that a balloon pop, slight strobe lighting,
and sudden loud noises are used in this production.**



FROM THE PLAYWRIGHT'S NOTES - ALLISON GREGORY

WHY I LOVE JUNIE B. JONES

- 1.) Junie B. isn't afraid to look bad. This girl says what's on her mind and doesn't spend a lot of time worrying about failing or how she comes off. I wish I were half as awesome as her.
- 2.) She speaks like real children think. Junie B. is an expressionist: she seeks to interpret the world from her inner perspective. Her misappropriation of words frankly conveys emotional meaning more accurately than "acceptable" language.
- 3.) Junie B. stories make really great plays. I'm intrigued by stories that offer an inner dilemma with an outer obstacle: a moral quandary that will determine an action taken (or denied). In Junie B., Toothless Wonder, our imperfect hero must grapple with the fear of losing a tooth and being 'deformed', plus the humiliation of being the only kid in class who didn't get invited to a classmate's birthday party. That's a lot for a kid (spoiler alert: she doesn't handle it in a dignified way).
- 4.) The stories are honest; the characters are real. There is a truthfulness to each narrative. No matter how hairbrained Junie B.'s antics or flawed her thinking, there is always a compelling reason for her to do what she does - and always a dire consequence that requires her to respond. Yet she manages to call up some unexpected well of goodness within, and that's what I find so joyful about these stories and Junie B. herself: her scrappy resourcefulness, her unbridled sense of fairness, her zest, her imagination.

Allison Gregory

Austin



ANTHONY RUNFOLA Artistic Director



Anthony Runfola (*Artistic Director*) is in his second season with Magik and is excited to be leading the company into its bright future.

His directing credits at Magik Theatre include *Ella Enchanted*, *Snow White*, *Maddi's Fridge*, and *Señora Tortuga*. Other recent productions include *The Lion*, *the Witch*, and *the Wardrobe*, *Wonderland: Alice's Rock and Roll Adventure*, *Goodnight Moon*, *Charlotte's Web*,

Eric and Elliot, *The Neverending Story*, and the world premieres of *Interrupting Vanessa* and *Rock the Presidents* (national tour). His production of *Schoolhouse Rock Live!* will be on its second national tour throughout 2021 and '22. He has been a guest artist at theatres and colleges throughout the country including Black Theatre Troupe, Actors Theatre of Phoenix, Teatro Bravo, Stray Cat Theatre, Phoenix Theatre, Gammage/ASU Public Events, Scottsdale and Mesa Community Colleges, Geva Theatre Center, and Seattle Children's Theatre.

Prior to arriving at Magik, Anthony was the Director of Production at Childsplay in Tempe, Arizona, where he oversaw the production of over 150 plays and musicals during his 20-year tenure. Additionally, he led the development of *El Puente* Festival and was a founding co-chair of the company's Equity, Diversity, and Inclusion committee. In 2010, he founded the Sustainable Stagecraft Initiative researching and developing sustainable practices for theatrical production. He has been invited to speak on the subject at conferences throughout the nation.

He is a founding member of Upstairs Theatre Company in Tucson, AZ and served as the company's artistic director until 2001. In 2015, he was accepted into the inaugural cohort of ArtEquity. Theatre Communications Group selected him as one of 50 U.S. theatre practitioners to participate in *I Am Theatre*, a web series celebrating pivotal moments in the lives of theatre-makers. He is an alumnus of the Lincoln Center Theater Directors Lab and Director's Lab West at the Pasadena Playhouse.

Along with his family, he is a recent transplant to San Antonio (arriving in 2020) and is looking forward to *finally* getting to explore the city!



ALLISON GREGORY Playwright



Allison Gregory's plays have been produced nationally and internationally. She has been recognized by TYA USA as "One of the 10 Most Produced Theatre for Young Audiences Playwrights". Her plays include *Go Dog. Go!*, adapted from the P.D. Eastman book and co-written with Steven Dietz; *Even Steven Goes to War* ("Zoni" Best New Script Award; AATE and UPRP awards; Kennedy Center New Visions/New Voices selection); *Peter and the Wolf* (National tour); *Junie B. in*

Jingle Bells, *Batman Smells!*, and *Junie B. is Not A Crook*, adapted from the beloved book series by Barbara Park; and *Ronia, the Robber's Daughter*, adapted from the Astrid Lindgren book. Her rowdy new adaptation of *Red Riding Hood* just had its premier at Seattle Children's Theatre.

JENNY LAVERY Director



Jenny Lavery (Director) is an Austin-based director, producer, educator, and performer who champions new works. She is the Founding Producing Artistic Director of Austin's Theatre en Bloc and the Programming Director of the Austin Creative Alliance. Some directing credits include: *ROE* (Zach); *Dance Nation*, *Severe Weather Warning*, *The Secretary*, *Neva*, *Until the Flood*, *The Drowning Girls*, *The Totalitarians*, *Bright Half Life* (Theatre en Bloc); *Fly Girl*

(Color Arc Productions); *Red Bike* (UT Austin); *Art* (Preas Theatre); and readings of *Incident at Willow Creek*, *Backstory* (San Antonio Public Theatre) and *Look Back to Where I'm Sitting and I'm Gone* (Hyde Park Theatre). Jenny holds a BFA from NYU, an M.Ed. from the Boston Teacher Residency / UMass, and an Executive Strategy for Non-Profit Management Certification from the University of Pennsylvania. Jenny is an SDC Associate member.



CAST



Rosa Gardner (*Junie B. Jones*) has one very Junie B. thing to say about performing in her 20th production on Magik's stage: "wowie-wow-wow!" Other Magik highlights include: *Maddi's Fridge* (Maddi), *Charlotte's Web* (Wilbur), *Snow White* (Snow White), *Bunnicula* (Chester), *A Charlie Brown Christmas* (Woodstock), *Schoolhouse Rock Live!* (Dina), and *Willy Wonka* (Veruca). Beyond performing, Rosa served as the Musical Director for last summer's teen production of

Addam's Family, and as the Associate Director for the most recent production of *Snow White*. Shoutout to her number one fan: "Love you, Amelia! Kitty goodnight!"



Alyssa Cavazos (*May, Mom*) is proud to be appearing on the Magik stage again with the world premiere of *Junie B. Jones: Toothless Wonder*. You may remember Alyssa in the role of Lucinda in Magik Theatre's *Ella Enchanted the Musical*. She received a BFA in Musical Theatre from Abilene Christian University and has since been seen on professional stages in New York, Missouri, Dallas and now her hometown of San Antonio, TX. Some of her favorite roles include: Belle in

Beauty and the Beast, Millie in *A Perfect Arrangement*, and Marianne in *Disaster the Musical*. She would like to thank her amazing family for their love and support, especially her husband Drew and her inspirational son, Josiah!



Alaia Brown (*Grace, Grandma Miller, Miss Chris*) is happy to be back on stage for another fantastic show. You may have seen her in other Magik Theatre productions such as *Ella Enchanted* and *The Snowy Day and Other Stories*. She would like to thank her friends and family for their constant support.



Jon Gentry (*Mr. Scary, Grandpa Miller, Tooth Witch*) was previously at Magik Theatre as Mr Popper in *Mr. Popper's Penguins* and directed their recent productions of *Bunnicula* and *The Cat in the Hat*. Performed roles include *Anything Goes*, *The Producers*, *Disney's Beauty and the Beast*, *Angels in America*, *The Pillowman*, *Assasins*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum* and *The Music Man*. In Theatre for Youth, he was a part of the original

production of *The Yellow Boat* and taken part in the development of numerous new works. He is an Associate Artist with Childsplay Theatre in Phoenix, AZ. In 2009, Jon was one of the first group of American actors to be awarded a Lunt Fontanne Fellowship in its inaugural year.



CAST



Lorenzo Mireles (*William, Principal, Tooth Witch*) is very excited to return to the Magik Theatre stage this season. You may have seen him on multiple stages in the community including: The Public Theatre, The Woodlawn, The Vex, and of course Magik Theatre! Outside of theatre, Lorenzo has also ventured into voiceover work and commercial acting. He has recently appeared in commercials for HEB and TXDot, and currently provides the voice for Lukas in the children's

program *Lukas Storyteller*. Special thanks to his amazing supportive family, his incredible friends, and the Magik Theatre team for including him in this vision. Enjoy the show! Matthew 19:14



Michael Salinas (*Jim, Dad*) is happy to be back on the Magik Theatre stage with this stellar cast. He hopes you have fun, and that you enjoy the show! Previous credits at Magik Theatre include Uncle Homer in *Charlotte's Web* and Pedro in *Señora Tortuga*.



Venny Mortimer (*Paulie Allen Puffer, Office Person, Tooth Witch*) is absolutely thrilled to be here! Venny has been involved in many previous Magik Theatre productions; he has been seen as Dad in *The Snowy Day and Other Stories*, Templeton in *Charlotte's Web*, Linus in *A Charlie Brown Christmas*, and the Red Dragon in *Dragons Love Tacos*. Venny has also understudied for shows such as *Knuffle Bunny*, *The Three Javelinas*, and *The Very Hungry Caterpillar*. When he's

not acting or performing improv around town, Venny loves to sing and play piano and ukulele. Venny still has all his top and bottom teeth, although he doesn't floss as often as he should.



DESIGNERS

Sandra Lopez (*Scenic Designer*) resides in Austin, TX. A San Antonio native, Sandra received her BA in Theatre Design and Technology from West Texas A&M University in, and her MFA in Theatre Design and Technology with an emphasis in Scenic Design from University of Missouri Kansas City. Her Scenic Design credits include, *Here There Be Dragons* (upcoming) at The Players Theatre NYC, *9 to 5* at Georgetown Palace Theater, and *Into The Woods* at ZACH Theatre Austin. Not only is Sandra excited to be designing and working in theatre again after the long shutdown, she is happy to be back working with Magik Theatre!

Holly Windingstad (*Costume Designer*) is elated to be returning to Magik Theatre designing costumes for *Junie B. Jones: Toothless Wonder*, her daughters' favorite first grader. Recently she designed the sets for *Ella Enchanted*. Her work has been seen nationally at Casting Spell Productions and Workhaus (Minneapolis, MN), Stages Theatre (Hopkins, MN), Skylight Opera and Next Act (Milwaukee, WI), Childsplay (Tempe, AZ), Nebraska Repertory Theatre (Lincoln, NE). In the Chicago area: Still Point Theater Collective, Piven Theater Workshop, Oak Park Festival Theatre, The Theatre School at DePaul, Northwestern University, Breadline, Equity Library, Shakespeare on the Green. Graduate, Northwestern University: MFA Set and Costume design.

Brandon Rosen (*Lighting Designer*) is excited to be making his San Antonio theatre debut as the lighting designer for *Junie B. Jones: Toothless Wonder*. A sample of his design credits include *Julius Caesar* (Old Globe Theatre), *The Bitter Game* (La Jolla Playhouse and The Public Theater in New York), and *Machinalia* (JACK Brooklyn). Brandon has worked on Broadway as the Associate Lighting Designer for *Thoughts of a Colored Man* and as the Assistant Lighting Designer for *Diana: The Musical* (as well as the Netflix Proshoot). Brandon has also served as the Associate Lighting Designer for the national tour of *Freestyle Love Supreme* as well as the upcoming tour of *Disney's Aladdin*.

Blake Addyson (*Sound Designer*) is a sound designer, composer, and production manager. He has primarily been based in Austin theaters for the last 14 years working with many different arts organizations. Most notably he has been working for Theatre en Bloc since its inception, spent 10 years working as a Production Supervisor at The Long Center for the Performing Arts, and is currently working at Bass Concert Hall as Production Supervisor.





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Rosa Gardner
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We appreciate your support and look forward to your continued guidance as we move into the 2022-23 Season.

Thank You!

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Kay has been consistently practicing for over a year now, and has reaped great rewards. She leads by example - her sons Max and Nico, as well as her husband Anthony, also practice Jiu-Jitsu. She is one of a group of members who practice along with their spouses.



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TWENTY shows with Magik Theatre?!
Wowie-wow-WOW, I'm one lucky duck!

I am often struck with just how fortunate I am to get to do what I do. Of course, I'd always enjoyed performing, but I wasn't very familiar with Theatre for Young Audiences until Magik Theatre, after seeing the faces of the children light up when I waved to them after my first performance here, I knew I was part of something really special.

I'll never forget the time when I recognized a family that had been to 4 or 5 of the shows I'd performed in, and the mother said to me, "I hope you know, my children are growing up watching YOU!" What a privilege to be able to tell these stories and be part of something that can make a lasting positive impression on a child's life! I'm incredibly humbled and grateful.

Here's to many more!

20th! show!

Fun facts about some shows I've performed at Magik Theatre:

First Show: *'Twas the Night Before Christmas*, 2016

Most Number of Roles Played in One Production: 6, in *Madagascar* (2018)

Number of Animal Characters: 8 (if a dragon counts!)

Most Recurring Role: Woodstock in *A Charlie Brown Christmas* (2017, 2018, 2019)

One of the Hardest: Trixie in *Knuffle Bunny* — all of her lines were pure gibberish, which made memorization incredibly difficult!

Most Memorable Show Mishaps:

During my very first preview in front of an audience at Magik Theatre (*'Twas the Night Before Christmas*), I did a choreographed silly frog leap over a stool... but this time, my pants split right down the middle!

Once while playing Thing 2 in *The Cat in the Hat*, my large blue wig flew off after doing a flip! I grabbed it and ran offstage, but had to come back on riding a bike almost immediately.



So, I did the most Thing 2 I could think to do: I held it in front of me as I rode across the stage, and screamed, "Oh no! I think I hit a blue squirrel!"



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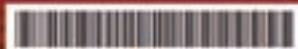
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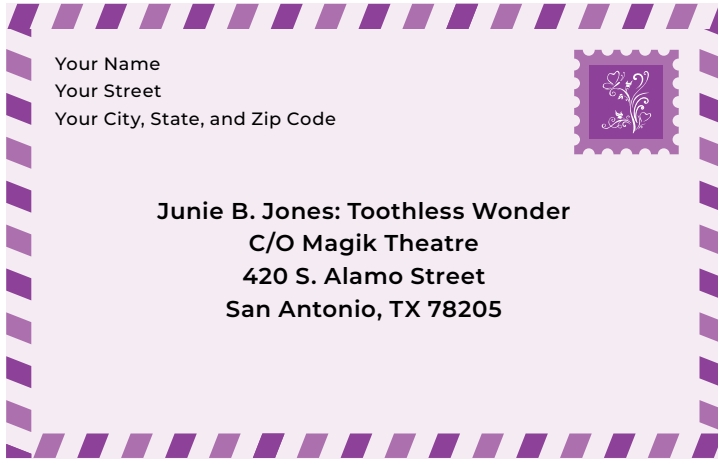
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**BARBARA
CONDOS**

Barbara Virginia Seale Condos was born in Kenedy, Texas to her parents, Bess Ainsworth Seale and John Edgar Seale. Barbara passed away on her 97th birthday on February 24, 2022 at her home of 60+ years in Terrell Hills.

Barbara graduated from Alamo Heights High School and obtained her Bachelor of Fine Art degree in Music from the University of the Incarnate Word. After graduating from Incarnate Word, Barbara studied acting and dance in New York. Upon her return to San Antonio, Barbara opened her own ballet studio and taught ballet for many years, putting on a number of dance productions with her students. She also served as President of the San Antonio Ballet Association in the 1970's.

Barbara's artistic endeavors also included theatre and painting. As a painter, Barbara used oils, watercolors, and charcoal, and she exhibited her works in various galleries and art shows. To inaugurate the opening of Barclays Bank in Chicago, the bank sponsored a one-woman exhibition for Barbara at the bank's downtown banking lobby in 1974. As an actress, Barbara appeared in a number of amateur productions across San Antonio. After one of Barbara's acting performances at the Arneson River Theatre on the Riverwalk in 1955, she met her future husband, native New Yorker, George James Condos. Three months later they were married on Christmas Eve.

Outside of Barbara's real estate career, she continued to serve her community by championing education and the arts. During the 1980's, Barbara served on the board at University of the Incarnate Word, and she was recognized by then University President, Dr. Louis Agnese, as a distinguished alumna of the University. In 1987, Barbara was selected by her dear friend, Russell Rogers, as a trustee of the Russell Hill Rogers Fund for the Arts where she served for 24 years. Additionally, Barbara served on the board of trustees at the McNay Art Museum during the late 1980's and 1990's. Barbara remained active with the museum for many years as a trustee emeritus serving as a volunteer on the Art Committee and the Buildings and Grounds Committee.

Barbara Condos touched thousands of lives with her support of the arts and culture. She will always be remembered for her passion and generosity, as well as her kind spirit that touched everyone she met. We will miss her dearly.



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