



Jack and the Beanstalk

Script
by
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Based on the English Folk Tale

Classroom Guide Kindergarten - Grade 1

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How to Use This Guide

This classroom guide for *Jack and the Beanstalk* is designed for Texas students in Kindergarten and Grade 1. It offers activities to help you integrate a performance of *Jack and the Beanstalk* into English language arts (ELA), mathematics, science, social studies, music, art, and theatre curricula.

All activities in this guide are linked to Texas Essential Knowledge and Skills (TEKS) content standards.

For students outside Texas, this guide’s ELA and math activities also are linked to Common Core standards. At the back of this guide, you will find a list of the guide activities and their related Texas and Common Core standards.

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1: Discussion Questions

Before the Performance

Jack and the Beanstalk is a stage play. What is a stage play?

- How is a play similar to a TV show or movie?
- How is it different?

Who performs the parts (roles) in a play?

- What kinds of skills do you think performers need to have to perform in plays?
- Who else works on plays? (Remember: you may not see them on stage!)

The play is based on the folk tale *Jack and the Beanstalk*.

- Have you read or heard of this story as a class or by yourself?
 - Based on what you read, what do you think may happen in the play?

During the Performance

When you watch a play, you are a member of the audience. What kinds of things should you do as an audience member? Examples:

- Pay attention
- Laugh when something funny happens
- Clap if you enjoy something

What kinds of things should you *not* do as an audience member? Examples:

- Talk to your neighbor
- Use a cell phone during the performance
- Yell at the actors (unless they ask you to!)

After the Performance

What did you think of the play?

- If you read *Jack and the Beanstalk* beforehand, how was the play similar to the book?
- How was it different?

Describe the performers in the play.

- What did they do to make their characters special (different from the other characters)?
- How did they use their bodies to play their characters (using voice, movement, etc)?
- Did you see anyone else who worked on the play besides the performers on stage?

Describe the characters' costumes.

- What did each character's costume tell you about that character?
- Did any of the performers change costumes?
 - If so, why do you think they needed to change costumes?

Describe the set of the play.

- Did it have a lot of locations?
- Did it look like a place you've been to before?
- How did different lighting change how the set looked for different scenes?

Did the play have music in it?

- If so, was it only in the background, or did it help tell the story?
- What instruments did you hear in the music?

If you were going to direct *Jack and the Beanstalk*, how would your production be different than the play you saw by Magik?

2: Magik Must-Reads

For each of our productions at The Magik Theatre, we choose a theme related to the show. Then we create a list of Magik Must-Reads on that theme.

The reading theme for *Jack and the Beanstalk* is friendship.

The Magik Must-Reads (Kindergarten - Grade 1) for *Jack and the Beanstalk* are:

The Magic Rabbit by Annette LeBlanc Cate

Frog and Toad are Friends by Arnold Lobel

Just My Friend and Me by Mercer Mayer

Pigs Make Me Sneeze! by Mo Willems

Read them as a class or let students choose two or more to read. Then use these questions for discussion or book reports:

Theme

How did the theme of friendship show in each book? Explain.

Setting

Describe the settings of each book.

- What details can you remember?
- Were the settings similar to a place you know or a place you've visited?
- How were the settings similar to each other? How were they different?
- How were the settings related to the theme of friendship? Explain.

Characters

Who were the main characters of each book?

Did any characters show up in more than one book?

Were the characters of one book similar another book's characters in any other ways?

Plot

What did the main characters of the books want most?

Did anyone or anything stand between the main characters and their goals?

Did the main characters get what they wanted? How?

How were the plots of the books similar? How were they different?

3: Write and Illustrate Your Own Story

In *Jack and the Beanstalk*, Jack and his mother sell his best friend, Mabel the cow, for magic beans. The beans grow into a beanstalk and lead Jack to the land of giants where he plans to take their gold to help his family. After years of taking from the Giants, Jack is caught and learns the value of true friendship over greed. As a class, write a story about a character who learns about the importance of friendship.

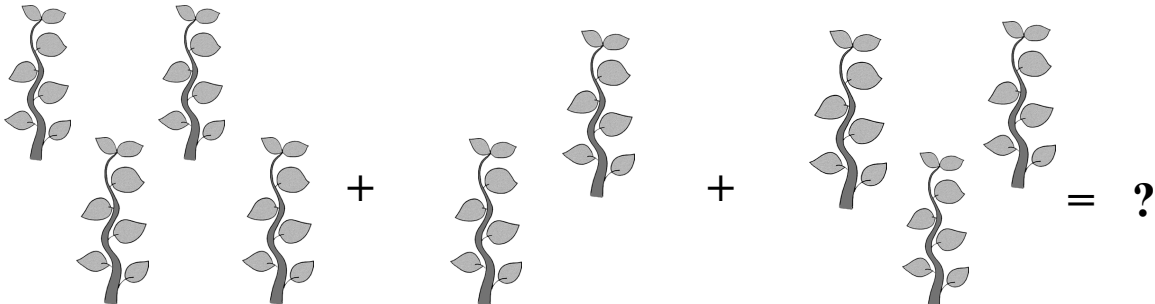
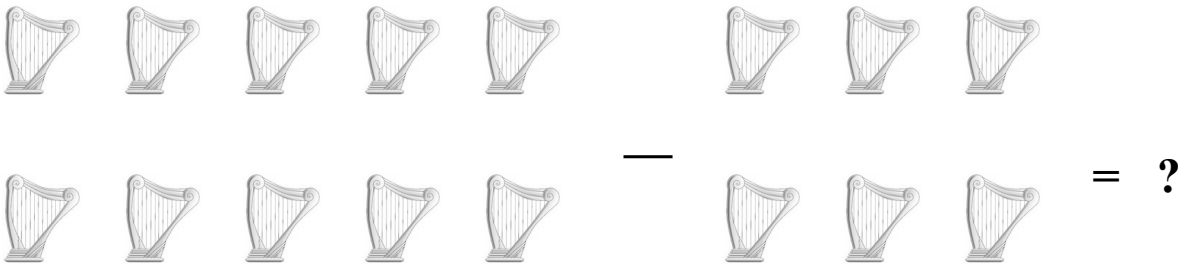
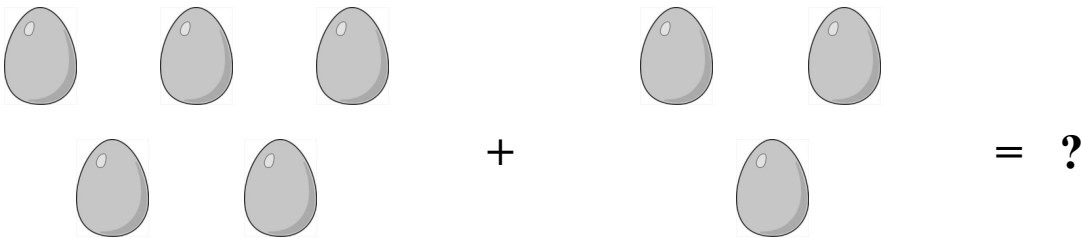
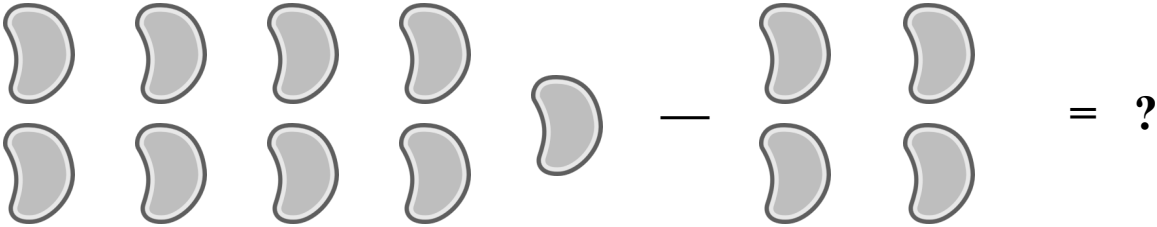
Answer these questions as you write your story:

- Who is your main character?
- Who are your other characters (if any)?
- What does your main character want?
- What is keeping your main character from what he or she wants?
- How does your main character tackle the problem?
- How does your story end?
- Did your main character learn anything?

In the space below, draw a picture to illustrate your story.



4: Picture Problems



5: Grow A Beanstalk

Plants are a very important part of our Earth. Healthy plants produce *oxygen*, clean air that humans need to breathe. Plants grow from seeds just like the beanstalk that grew from beans! Use your very own lima beans to grow a beanstalk.

Materials:

- Lima Beans
- Ziplock Bag Sandwich Size
- Cotton Balls
- Bowl
- Water
- Tape
- Window with Plenty of Sun

Teacher’s Note: To speed up the growing process you can soak the beans overnight in a bowl of water before placing them in bags.

Before We Begin:

What do you know about how plants grow? Talk together as a class about what is needed to plant flowers, fruits, or vegetables. Can you write out how many steps it takes until you see the first leaf?

Make a picture chart that shows the steps for planting a seed into a flower.

Now, look at the lima beans. What do they look like? Have you seen these beans before? How were they used? What do they smell like? What do they feel like?

Make a Guess:

What do you think will happen if we put the lima beans in a bag with water and sunlight?

Grow a Beanstalk:

1. Gather your materials.
2. Put water in a bowl.
3. Open your sandwich bag.
4. Dip cotton balls into the bowl of water and then put them in the bag in a straight line at the bottom.
5. Take 4 lima beans and place them in the bag. Make sure there is space between the beans for them to grow.
6. Ask your teacher to seal the Ziplock bag up very tight.
7. Tape the bag to a window where there is plenty of sunlight
8. Everyday, check on the beans to see if a beanstalk begins to grow.

5: Grow A Beanstalk

Follow Up Questions:

- After a few days, what changes do you see happening to the beans?
- Why do you think this is happening?
- What is the water in the cotton balls doing?
- What is the sunlight doing?
- Were there bigger changes if there was a lot of sunlight?
- Were there no changes if there was no sunlight?
- How big do you think your beanstalk can grow if we kept it in the bag for two weeks? Three weeks? A month?

Use the space below to draw a picture of the changes you see when you check on your bean.

Day 1	Day 3	Day 5

Day 7	Day 9	Day 11

6: Jack, the English Gentleman

Did you know *Jack and the Beanstalk* is a folk tale from England? England is in the United Kingdom (also called the U.K.) and is far across the Atlantic Ocean. In fact, a group of people sailed across the ocean from England and settled in a new land that eventually became the United States of America.

Imagine you traveled on a plane to England. Where would you like to visit?

Did you know in England they speak English, too? Sometimes the English they speak can be different from the English Americans speak. Use the chart below to learn what differences you may hear if you traveled to England.

American English Word	British English Word
Television (T.V)	Telley
Friend	Mate
Vacation	Holiday
Principal	Head master
Bathroom (Toilet)	Loo

One of the customary English breakfasts is baked beans on toast—yum! Match the steps to the pictures below so you can eat the English classic.

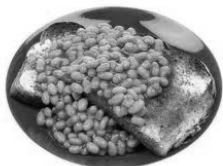
1. Open the can of baked beans and cook them in a pot. Stir them with a spoon frequently.
2. Put two slices of bread in the toaster.
3. Spread butter on the toast.
4. Add the cooked beans on the toast, and then eat!



Step _____



Step _____



Step _____



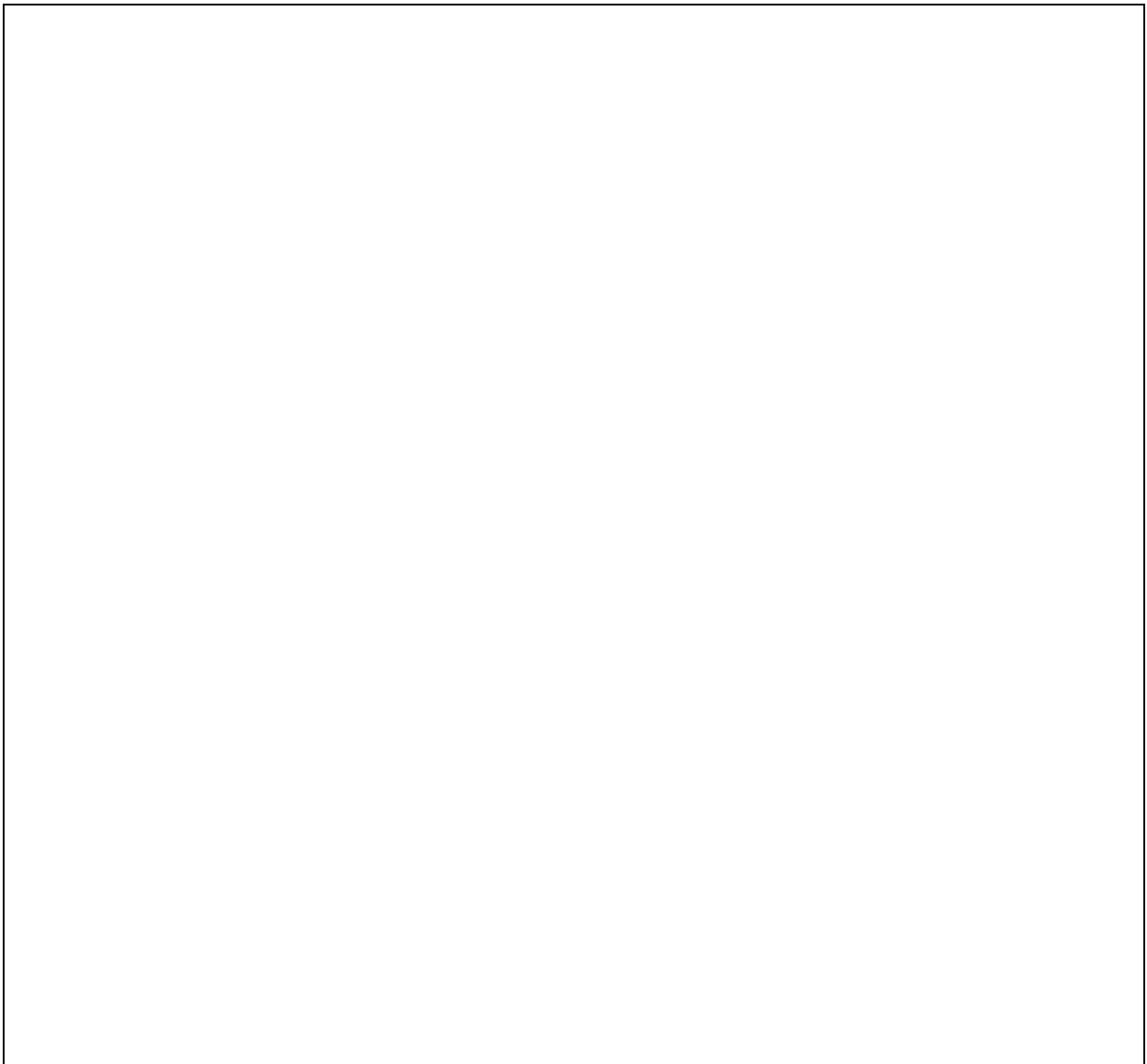
Step _____

This lesson was borrowed from <http://www.teachingenglish.org.uk>. To check out this lesson or other amazing lessons on England and English Culture please visit this webpage.

7: Draw What You Saw!

Choose your favorite moment from *Jack and the Beanstalk*. Use the space below to draw a picture of that moment. Use your own colors and style to show that scene however you want to. When you finish, share your picture with your class. Be ready to answer questions about your picture, such as:

- Who does your picture show?
- What is happening in your picture?
- Why did you choose the colors you used?
- How did you show emotions (feelings) in your picture?
- What happened just before the moment you drew? What will happen just afterward?
- Did anyone else draw the same moment you drew?
 - How is their picture similar?
 - How is it different?



8: The Golden Harp

In the play of *Jack and the Beanstalk*, the giant uses a golden harp to cheer up Mrs. Giant. Harps create sound by plucking the strings that are pulled tightly across the top and bottom of the harp. The strings *vibrate*, a fast back-and-forth movement, and that is what makes sound. Create your own magic harp and listen to the sounds the strings make when you pluck them.

Guiding Questions:

How do you think are sounds made?

How does sound get from the source (like, the teacher's mouth) to your ears?

Can you make a sound using your hands? Mouth? Feet?

What are things we use everyday that vibrate and make a noise?

What has a high pitch sound (demonstrate with your voice)?

What has a low pitch sound (demonstrate with your voice)?

What has a soft sound?

What has a loud sound?

Make a Golden Harp

Materials:

- Shoe Box
- Gold Paint
- Paint Brushes
- Rubber bands in different thickness

Steps:

1. Use a shoe box (without a lid) and paint the insides and out with gold paint.
2. Let it dry
3. Take three or four rubber bands of different thicknesses.
4. Stretch the rubber bands across the shoe box.
5. Now you can strum them or pluck them and listen for the different sounds

You may want to try different size bands and different size boxes to see how the sounds change. You could even create an entire string section of a pretend orchestra!

This lesson was inspired from Mr. Roger's Neighborhood on PBS. To check out this lesson or other amazing lessons on music visit www.pbskids.org/rogers/R_house/object1.htm

TEXAS

Kindergarten

<u>Activity</u>	<u>Standard(s)</u>
1	Fine Arts 117.4.b.5
2	ELA 110.11.b.5
3	ELA 110.11.b.13-14
4	Math 111.12.b.1, 3-4
5	Science 112.11.b.1-4; 112.11.b.9.A-B; 112.11.b.10.A-D
6	Soc Studies 113.11.b.11.A-B; 113.11.b.12.A-C; 113.11.b.15b; 113.11.b.16.A-B
7	Fine Arts 117.2.b.1-2, 4
8	Fine Arts 117.3.b.1-2, 4

Grade 1

<u>Activity</u>	<u>Standard(s)</u>
1	Fine Arts 117.7.b.5
2	ELA 110.12.b.6
3	ELA 110.12.b.17-18
4	Math 111.13.b.1-3
5	Science 112.12.b.2-4; 112.12.b.10.B,D
6	Soc Studies 113.12.b.15. A-D; 113.12.b.118.B
7	Fine Arts 117.5.b.1-2, 4
8	Fine Arts 117.6.b.1-2, 4

COMMON CORE

Kindergarten

<u>Activity</u>	<u>Standard(s)</u>
2	ELA L.K.1
3	ELA W.K.3
4	Math K.OA.1-2

Grade 1

<u>Activity</u>	<u>Standard(s)</u>
2	ELA L.1.1
3	ELA W.1.3
4	Math 1.OA.1-2, 5, 7-8