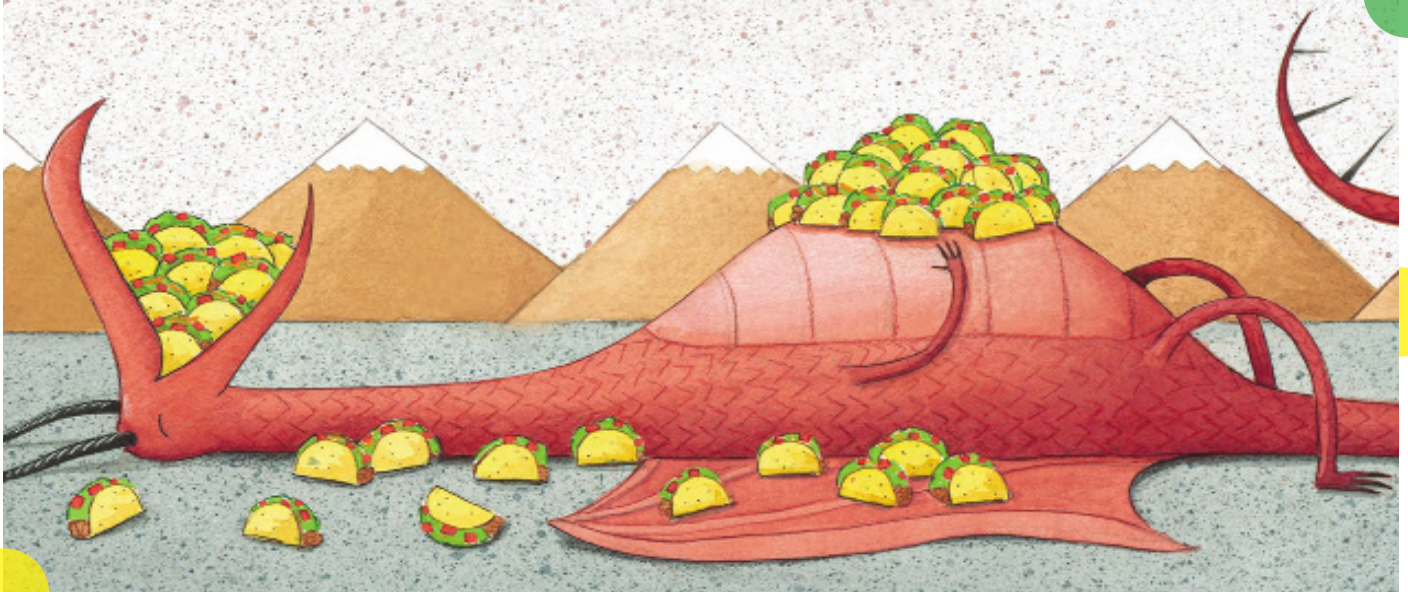




THE
MAGIK
THEATRE

DRAGONS LOVE TACOS



Adapted by Ernie Nolan

Director & Costume Designer..... Michelle Pietri

Lighting Designer..... Megan Reilly






Scenic Designer..... Sandra Lopez

DRAGONS LOVE COMING TO THE THEATRE

FINE ARTS 117.113.B.5A

What does it mean to be a good audience member during a play?

Coming to the theatre is different than watching a movie or TV show. The actors and crew can see and hear you, just like you can see and hear them. It's important to remember a few things as an audience member to help make this experience special for you, and special for everyone around you.

-  Remain in your seat during the play.
-  Focus all your attention on the play to best enjoy the experience. Listen closely to the dialogue and sound effects, and notice the scenery, lights, and costumes. These all help to tell the story.
-  Don't talk with your neighbors during the play. It distracts the people around you as well as the actors on stage.
-  Do not text, use cell phones, or other electronics during the play. The light and motion is very distracting to those around you, on stage, and the tech crew behind you.
-  Get involved in the story. Laugh when something on stage is funny, cry when it is sad, gasp when it is shocking, and clap after something happens that you enjoy.



DRAGONS LOVE SUMMARIES

In need of a break from some tough homework, a Boy and his dog, Leroy, go in search of something to do while his parents are away from home. The pair decide to flip through TV channels and happen upon a show about Dragonology, or the study of dragons. The Dragon Expert magically appears in the Boy's home along with four very fiery guests who love tacos above anything else. But the taco party goes all wrong after the Boy learns a valuable lesson about how making new friends means you must also be a good listener.

DRAGONS LOVE READING

This play is an adaptation of the book *Dragons Love Tacos* written by Adam Rubin, illustrated by Daniel Salmieri. An adaptation is when someone uses the characters, plot, and themes found in a book as inspiration and finds a new way to tell the story.

The Wizard of Oz is an example of an adaptation of a book written by Frank L. Baum. The Little Mermaid is a movie adaptation of a story written by Hans Christian Andersen. The Harry Potter movies are adaptations of a series of books written by JK Rowling.

What are some other adaptations of books you remember seeing? What is a book you've read that you would love to see an adaptation of?



DRAGONS LOVE BIG IDEAS

ELA 110.5.B.8A

FRIENDSHIP

DETERMINATION

LISTENING WELL

TEAMWORK

DRAGONS LOVE WORDS

ELA 110.5.B.3

- Determination (noun): firm desire to achieve a goal
- Drive (noun): strong motivation to work towards something
- Unique (adjective): very special, unusual, or not the same as anyone or anything else
- Delicious (adjective): a very pleasant taste or smell
- Titillating (adjective): something very exciting
- Abhor (verb): to dislike something greatly

DRAGONS LOVE HISTORY

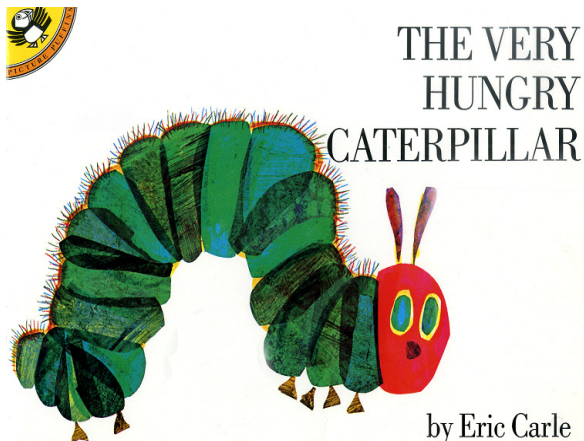
SOCIAL STUDIES 113.14.B.13AB

Dragons have existed in stories and myths for thousands of years. They can be found in folk tales, legends, and art in Greek, Chinese, Indian, African, and Aztec cultures, to name a few. Dragons are mythical creatures, which means they exist only in stories, art, and our imaginations.

What other mythological creatures can you remember seeing in movies, stories, or art?

🌮 DRAGONS LOVE READING... MORE 🌮

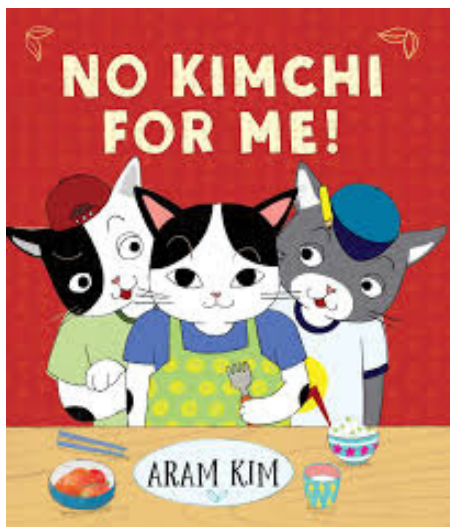
ELA 110.5.B.4



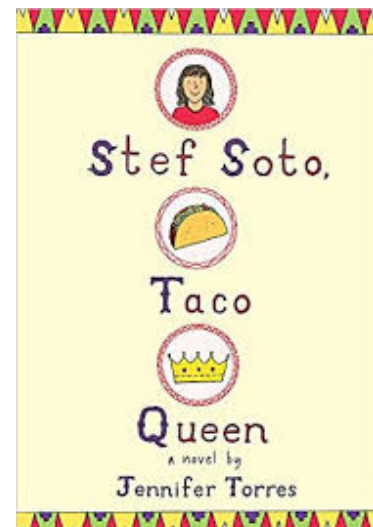
The Very Hungry Caterpillar by Eric Carle (K-1)



Dragons Love Tacos 2: The Sequel by Adam Rubin (2-3)



No Kim Chi for Me by Aram Kim (2-3)



Stef Soto, Taco Queen by Kathryn Littlewood (4-5)

DRAGONS LOVE ACTING

FINE ARTS 117.113.B 1ACD, 2A

This activity works best with a cleared space.

Each of the four dragons in the play have their own special color and unique personality that they express through movement. Based on what you saw in the play, how would you describe the personality of the Red Dragon? Blue Dragon? White Dragon? Yellow Dragon?

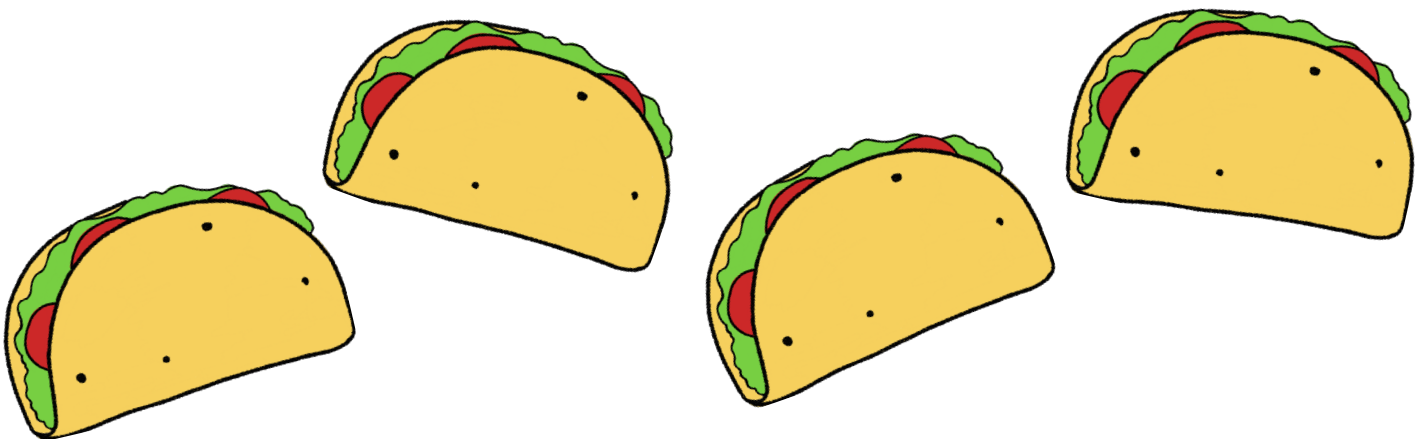
In this activity, we will be creating our own unique dragon character. Part of creating your own character as an actor is deciding on their personality. If you had to choose one word to describe your own special dragon's personality, what would it be?

SHY? HYPER? SLEEPY? GOOFY? GET CREATIVE!

Have the students walk or “pretend to fly” around the room in a neutral way first, careful not to run into any other dragons or chairs/desks.

Now, let's explore how this personality might affect the way your dragon moves. Does a shy dragon fly slowly, with small wing movements? Does an energetic dragon fly with big arm motions and quickly? Does a sleepy dragon move almost in slow motion?

Have students explore these new character movements either in small groups or as a whole class.



DRAGONS LOVE CREATIVE WRITING

ELA 110.5.B.7E

Give students 10 minutes to respond to the following prompts. Encourage them to follow the rules of free writing:

Don't stop writing until time is up.

- There are no bad ideas in free writing.
- Be as creative and imaginative as possible.
- Describe your ideas in great detail.

1. Dragons have the unique ability to fly. If you could fly anywhere in the world, where would you go? What would you want to see? Why did you choose these places and things?

2. In the play we learn that dragons love tacos, but don't like spicy salsa. Write about your favorite foods and dietary dislikes. Describe the first time you realized you loved this food. What do you like about it the most? Describe the first time you realized you didn't care for your dietary dislikes. What do you dislike about it the most?



DRAGONS LOVE ART

FINE ART 117.113.B.3AB, 5C; 117.111.B.1-2

What was your favorite moment in the play?
Draw that moment on a separate sheet of paper, remembering as much detail as you can about what you saw on stage.

Who was on stage? What colors do you remember seeing? Where were the characters on stage? What did their costumes or clothes look like? What did the scenery look like? Add lots of detail.



DRAGONS LOVE THINKING

FINE ART 117.113.B.3AB

1. In the play, the Boy learns that when we make new friends it's important to be a good listener. What does it mean to be a good listener? Why is it important to listen well and learn about others we care about?
2. The man who brings the dragons to the Boy and Leroy says that "with a little drive and determination, amazing things can happen." When have you had to try hard to achieve a goal? What kinds of amazing things came about when you did?
3. At the end of the play, the dragons work together as a team to clean up the mess of the taco party gone wrong. When is a time you had to work as a team with others? What did you learn about teamwork?

DRAGONS LOVE PEN PALS

Do you have a favorite character from the play? Write the actor a letter. What should you include? Maybe...

Thank them for their performance. Ask any questions you may have for them about the play or being an actor. Tell them why they were your favorite character. Tell them your favorite part about coming to the theatre.

SEND YOUR LETTER TO:

THE DRAGONS
c/o **THE MAGIK THEATRE**
420 S ALAMO ST
SAN ANTONIO, TX 78205

