

# The True Story of the Three Little Pigs

DAILY WOLF

**THE TRUE STORY OF THE 3 LITTLE PIGS!**



"ALL I WANTED WAS A CUP OF SUGAR"  
-ALEXANDER T. WOLF



**JANUARY 8 - FEBRUARY 6**

Based on a book by Jon Scieszka  
Study Guide 2009 – 10



# Summary

There are always two sides to a story, and though all of us think that we know the story of the Three Little Pigs, think again! In this stage adaptation of the popular book, a local news reporter is on the hunt for the real scoop about the "big bad Wolf" and his supposed nemeses, the Three Little Pigs. The reporter is determined to set the record straight about why the Wolf visited the Three Little Pigs in the first place - to borrow a cup of sugar to make a cake for his grandmother's birthday, of course! While we may believe that the Wolf huffed and puffed to blow the Pigs' houses down, the reporter uncovers that he simply had a bad cold and a powerful sneeze! Audience members will be called upon to act as the story's detectives, and will even help choose the story's ending. Children and adults will enjoy this fairy tale with a twist, and will learn a valuable lesson about learning both sides to a story.

## Discussion Questions

- 1) Who are the main characters in the story?
- 2) What is the main conflict in the story?
- 3) When did the story take place?
- 4) Where did the story take place? How do you know?
- 5) How would you have solved the problem?
- 6) If you could be any character in the story, which character would you choose? Give me 2 supported reasons.
- 7) Have you ever been in a situation in which there were 2 different stories of the same event? Tell me about it.
- 8) Write a short newspaper story about the Three Little Pigs and the Wolf. Make sure that you cover: Who, What, When, Where, Why, and How.



# Math Fun !

Educator— some students may need manipulatives to complete these problems.



1) The Wolf claims he only wanted to borrow one cup of sugar to bake a cake. How many cups would he want if he was going to bake a cake for his grandma, mother and aunt?

2) If the Wolf sneezes twice to blow down each house, and he blows down 2 houses, how many total sneezes did he use to blow down the houses?

3) Little Red solves many crimes. On Monday she solves 4 crimes, on Wednesday she solves 3 crimes, and on Friday she solves 7 crimes. How many crimes has she solved this week?

4) If there are four rooms in the Pigs' straw house and the same number in the Pigs' stick house. How many rooms are there total?

5) The reporter starts the day with 12 pencils. At the end of the day he only had 5 pencils left. How many pencils did he lose throughout the day?

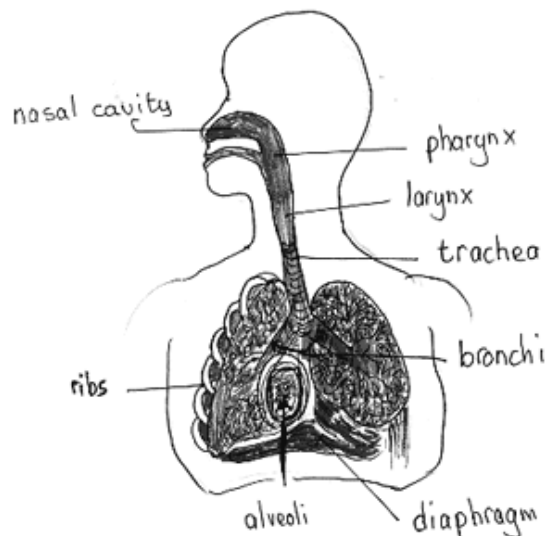
[MA III.12, III.13, III.14, III.15, III.16, III.17]

## Science: Lungs

You breathe in and out 15 to 25 times per minute without even thinking about it. When you exercise, your breathing rate goes up -- again, without you thinking about it. You breathe so regularly that it is easy to take your lungs for granted. You can't even stop yourself from breathing if you try!

Your lungs are complex organs, but what they do is take a gas that your body needs to get rid of (carbon dioxide) and exchange it for a gas that your body can use (oxygen).

For more information on how your lungs work check out the following website: [www.cyh.com](http://www.cyh.com), click on Kids Health.

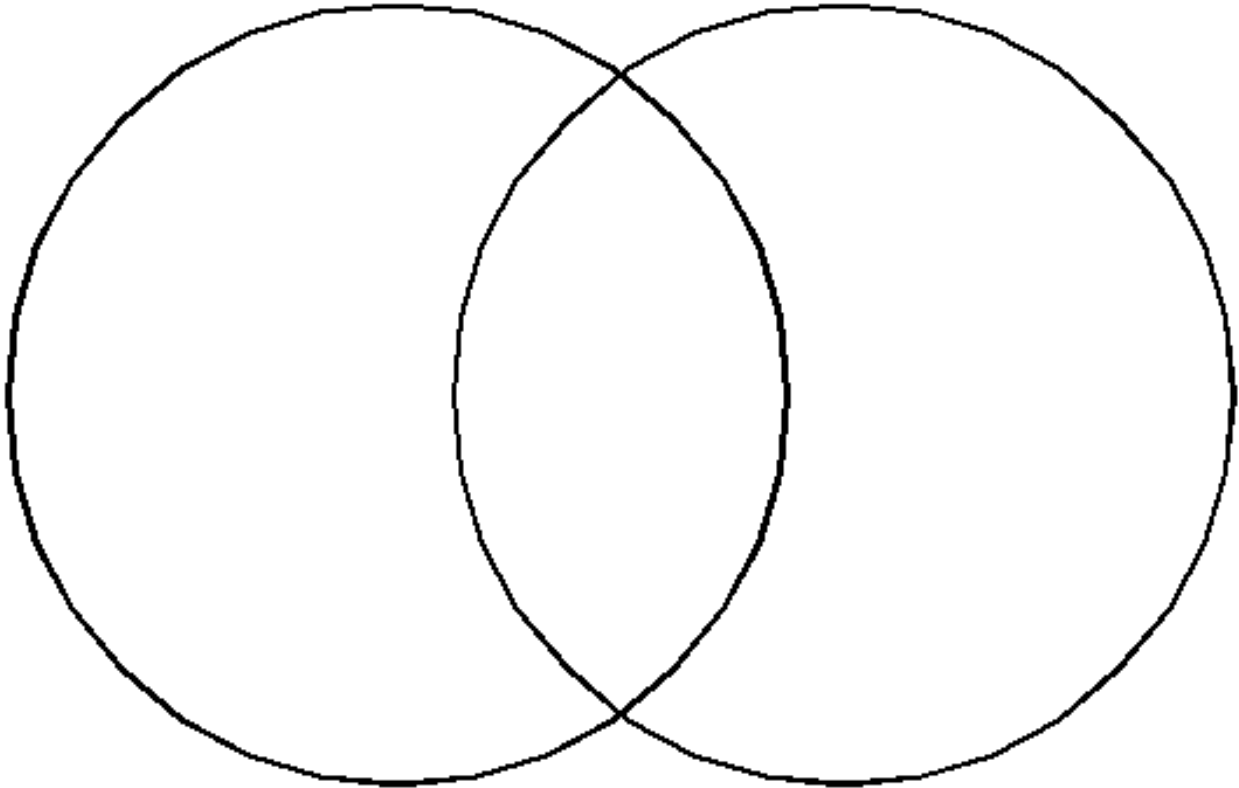


# Venn Diagram: Compare and Contrast

Read Jon Scieszka's "The True Story of the Three Little Pigs" and then read the "regular" version. List what is different in the separate parts of the circles and what is the same where the circles overlap. Then compare with your classmates. You can use this diagram with many other books.

**The True Story of the Three Little Pigs**

**Fairytales Version**



**Several TEKS (117.4, 117.7, 117.10, 117.13, 117.16, 117.19) are covered just by attending a production at The Magik Theatre, including:**

The learner will

- identify appropriate audience behavior;
- respond to and evaluate dramatic activities;
- identify the use of music, creative movement and visual components in play; and
- observe the performance of artists and identify theatrical vocations.