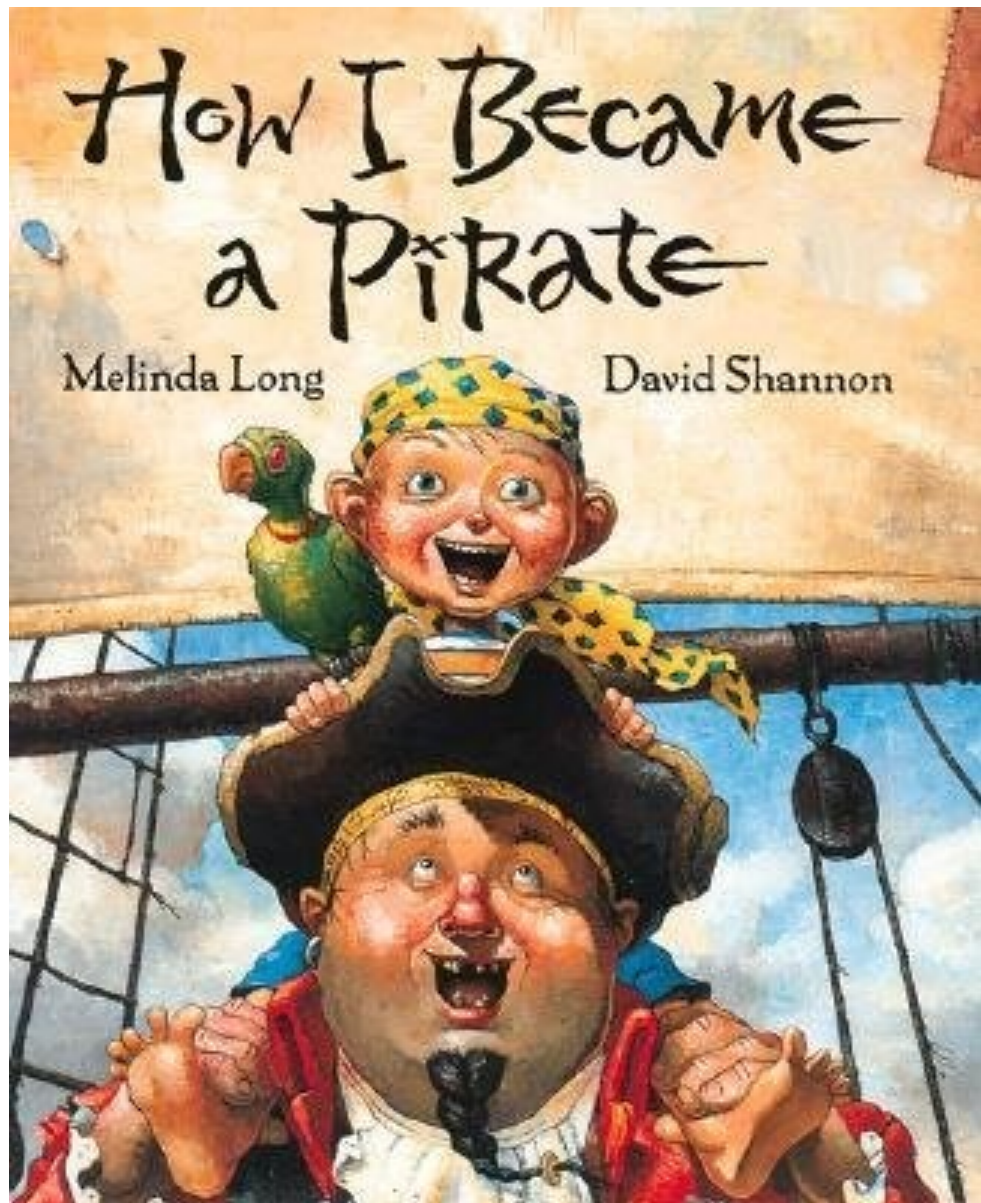


HOW I BECAME A PIRATE



**BASED ON A BOOK BY MELINDA LONG
THE MAGIK THEATRE
STUDY GUIDE 2009-10**

SUMMARY

AAAARRRRGGH! Who doesn't want to be a pirate? The folks at The Magik Theatre certainly do, and so does the young hero of this wonderful book. When young Jeremy Jacobs and his exceptional digging skills are recruited by Captain Braid Beard for treasure-burying purposes, Jeremy thinks the pirate life is for him. Until he realizes that the simple things in life, like a kiss and a warm tucking in at night, are those that are most important.

A story of adventure and finding one's own heart - a path that can't be found on any treasure map. Aye Mateys, jump onboard the pirate boat The Imagineer, and have the time of yer life learning how to be a pirate!

DISCUSSION QUESTIONS



- 1) Who are the main characters in the story?
- 2) How does Jeremy Jacobs become a pirate?
- 3) Would you have gone onto the pirate ship?
- 4) What are some of the pirate rules from the story?
- 5) If you could be any character in the story which character would you choose? Give me 2 supported reasons.
- 6) Do you think this could really happen (non-fiction) or is it a pretend story (fiction)?
- 7) What kind of clothing do pirates wear?
- 8) Name 2 things pirates *don't* do.
- 9) How do you think Jeremy felt when he realized he wasn't going to get a goodnight kiss, a tuck in, or a story before bed?
- 10) People usually think of pirates as the bad guys. Why do you think they are portrayed in that way?



MATH FUN !

Educator– some students may need manipulatives to complete these problems.

1) Captain Braid Beard has a crew of 15 pirates. He maroons 7 of them on an island for bad behavior. How many pirates are left in his crew?

2) Ol' One Eye is shipwrecked and floats a message in a bottle out to sea every day for 2 weeks. How many messages has he sent out?

3) On Monday the pirate crew finds a treasure chest with 10 gold pieces. On Wednesday they find another chest with 17 gold pieces and on Saturday they find a huge chest holding 23 gold pieces and a golden cup. How many gold pieces did they find? BONUS: If there are 10 pirates how many gold pieces do they get apiece?

4) To escape the British, the pirates have to use all the ship's sails to be as fast as possible. The pirate ship has 4 masts. Each mast has 6 sails. How many sails does the ship have all together?

[MA III.12, III.13, III.14, III.15, III.16, III.17]

OTHER BOOKS ON PIRATES

Do Pirates Take Baths? by Kathy Tucker and Nadine Westcott

The Great Pirate Activity Book by Deri Robins and George Buchanan

Pirates Don't Change Diapers by Melinda Long and David Shannon

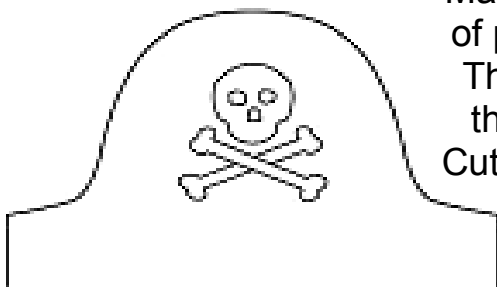
Pirate Pete by Kim Kennedy

Pirate School by Cathy East Dubowski

The Skull and Crossbones often found on a pirate ship is called "The Jolly Roger"



ACTIVITY



Make your own Pirate Hat. First find a black piece of paper that can fit all the way around your head. Then draw a curved line across the page so that the top of the curve is in the center of the page. Cut it out, draw on your skull and bones and staple it together to make a hat.

EXAMPLE TO THE LEFT

PIRATE VOCABULARY

September 19th is ***Talk Like a Pirate Day***

Ahoy! - "Hello!"

Avast! - Stop and give attention. "Check it out"

Aye! - "Why yes, I agree most heartily with everything you just said or did."

Aye aye! - "I'll get right on that sir, as soon as my break is over."

Arrr! - "Arrr!" can mean, variously, "yes," "I agree," "I'm happy,"

Hornpipe – Both a single-reeded musical instrument sailors and a dance that sailors do.

Lubber – (or land lubber) This is the seaman's version of "land lover."

Matey – a friend or shipmate.

Shanty – a pirate song. Usually about the ocean.

Smartly – Do something quickly.

Several TEKS (117.4, 117.7, 117.10, 117.13, 117.16, 117.19) are covered just by attending a production at The Magik Theatre, including:

The learner will

- identify appropriate audience behavior;
- respond to and evaluate dramatic activities;
- identify the use of music, creative movement and visual components in play; and
- observe the performance of artists and identify theatrical vocations.

